

# Guderne graane

Adjas aria fra operaen Stallo

Lento e sostenuto

Ole Olsen (1850-1927)

edit. Antti Nissilä

The first system of the musical score consists of three staves. The top staff is a vocal line in bass clef with a 3/4 time signature and a key signature of one flat. It contains four measures of whole rests. The middle staff is the left hand of a piano accompaniment, starting with a piano (*p*) dynamic. It features a melodic line with eighth and sixteenth notes, including triplet markings. The bottom staff is the right hand of the piano accompaniment, providing a steady bass line with eighth notes.

The second system continues the piano accompaniment from the first system. It consists of three staves. The middle staff (left hand) continues the melodic line with triplet markings and rests. The bottom staff (right hand) continues the bass line with eighth notes and some triplet markings.

The third system continues the piano accompaniment. It consists of three staves. The middle staff (left hand) continues the melodic line with triplet markings. The bottom staff (right hand) continues the bass line with eighth notes and some triplet markings.

*l'istesso tempo*

The fourth system begins with a vocal line in bass clef. It starts with a piano (*p*) dynamic and a triplet marking. The lyrics "Adja" are written below the first measure. The rest of the system contains two measures of vocal melody with lyrics "Gu-der-ne graa - ne, har in - gen Ev - ne,".

The fifth system continues the piano accompaniment for the vocal line. It consists of three staves. The middle staff (left hand) features a chordal accompaniment with eighth notes. The bottom staff (right hand) continues the bass line with eighth notes and triplet markings.

Guderne graane

2  
21

Kraft til Krig.

mf

25

Ve - ke Vil - lier, slø - ve Sind magt - stjaal - ne mø - der.

p

29

Vid-den vandt han Sol - lys - gu - den,

p

32

tro - ner i Trods, ly - ser i Lu - e om

mf

f

34

Kir - ke - spir.

34

*p* *pp*

3

37

Klok - ke - ne kal - der, Stamm - en stun - der,

37

40

has - ter til Hu - set, haa - ber paa ham

40

8

43

haa - ber paa ham den hvi - de Krist, glem - mer No - ai - den

43

3

*pp* *p*

46

3



som heg-net Hjør - den, han som gav Si - ne Of-fer-stens-fest.

46

49

3

*mf*

Gu-der-ne gaar, Gu - den kom - mer,

49

52

*ff*

kom-mer med Seir.

52