

# Lappisk Juoigos-Sang

Original-motiver  
fra Inari, Utsjoki og Kautokeino

Bredt Marschtempo

Ole Olsen (1850-1927)

ed. Antti Nissilä

Violin I

Violin II

Viola

Cello

Bass

*pizz.*

*f*

*arco*

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

*f*

3 3

Detailed description: This is a musical score for a string ensemble. It consists of five staves: Violin I, Violin II, Viola, Cello, and Bass. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Bredt Marschtempo'. The score is divided into four measures. In the first measure, all instruments play a half note chord (F#2, A2, C3, E3) marked 'pizz.' and 'f'. In the second measure, the Violin I and II parts play a half note chord (F#2, A2, C3, E3) marked 'pizz.' and 'f', while the Viola, Cello, and Bass parts play a half note chord (F#2, A2, C3, E3) marked 'pizz.' and 'f'. In the third measure, the Violin I and II parts play a half note chord (F#2, A2, C3, E3) marked 'arco', while the Viola, Cello, and Bass parts play a half note chord (F#2, A2, C3, E3) marked 'pizz.' and 'f'. In the fourth measure, the Violin I and II parts play a half note chord (F#2, A2, C3, E3) marked 'arco', while the Viola, Cello, and Bass parts play a half note chord (F#2, A2, C3, E3) marked 'pizz.' and 'f'. The Violin II part has two triplets in the third measure, each marked '3'.

Lappisk Juoigos-Sang

5

Vln. I *mp* pizz.

Vln. II *mp*

Vla. *mp* arco

Vc. *mp* arco

Bass *mp*

Vln. I <sup>9</sup>

Vln. II

Vla.

Vc.

Bass

## Lappisk Juoigos-Sang

13

Vln. I  
*p*  
arco

Vln. II  
*p*

Vla.  
*mp*

Vc.  
*p*

Bass

Detailed description: This system contains measures 13 through 16. The key signature is one sharp (F#). The time signature is 4/4. The first violin (Vln. I) part is marked *p* and *arco*, playing a melodic line with slurs and accents. The second violin (Vln. II) part is marked *p* and plays a harmonic accompaniment. The viola (Vla.) part is marked *mp* and plays a melodic line with slurs and accents. The violin (Vc.) part is marked *p* and plays a harmonic accompaniment. The bass part is marked with a *p* dynamic and contains whole rests.

17

Vln. I

Vln. II

Vla.

Vc.

Bass

Detailed description: This system contains measures 17 through 20. The key signature is one sharp (F#). The time signature is 4/4. The first violin (Vln. I) part continues its melodic line with slurs and accents. The second violin (Vln. II) part continues its harmonic accompaniment. The viola (Vla.) part continues its melodic line with slurs and accents. The violin (Vc.) part continues its harmonic accompaniment. The bass part continues with whole rests.



## Lappisk Juoigos-Sang

29

Vln. I

Vln. II

Vla.

Vc.

Bass

*f*

Detailed description: This block contains the musical score for measures 29 through 32. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 29 is marked with a box containing the number '29'. The score includes various musical notations such as eighth notes, quarter notes, and slurs. A dynamic marking of *f* (forte) is present at the beginning of measure 30. The piece concludes with a double bar line at the end of measure 32.

33

Vln. I

Vln. II

Vla.

Vc.

Bass

*Fine*

Detailed description: This block contains the musical score for measures 33 through 36. It features the same five staves as the previous block: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The key signature remains one sharp (F#) and the time signature is 3/4. Measure 33 is marked with a box containing the number '33'. The score includes various musical notations such as eighth notes, quarter notes, and slurs. A dynamic marking of *f* is present at the beginning of measure 30. The piece concludes with a double bar line at the end of measure 36, marked with the word 'Fine'. A triplet of eighth notes is indicated in measures 34 and 35.

## Lappisk Juoigos-Sang

37

Vln. I

Vln. II

Vla.

Vc.

Bass

Detailed description: This system contains measures 37 through 40. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The music is in 3/4 time. Measures 37 and 39 consist of quarter notes with accents. Measures 38 and 40 feature half notes with accents. Measure 39 includes a fermata over the second half note. The Viola and Violoncello parts have a similar rhythmic pattern, with half notes in measures 38 and 40.

41

Vln. I

Vln. II

Vla.

Vc.

Bass

pizz.

arco

Detailed description: This system contains measures 41 through 44. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The music is in 3/4 time. Measures 41 and 43 feature eighth-note patterns with accents. Measures 42 and 44 feature quarter notes with accents. Measure 43 includes a fermata over the quarter note. The Viola and Violoncello parts are marked 'pizz.' (pizzicato) in measures 41 and 42, and 'arco' (arco) in measures 43 and 44. The Bass part is marked 'pizz.' in measures 41 and 42, and 'arco' in measures 43 and 44.

# Lappisk Juoigos-Sang

45

Vln. I

Vln. II

Vla.

Vc.

Bass

pizz. arco

Detailed description: This system covers measures 45 to 48. Vln. I and Vln. II play melodic lines with accents (^) and slurs. Vla., Vc., and Bass play accompaniment, alternating between pizzicato (pizz.) and arco. The music is in 3/4 time.

49

Vln. I

Vln. II

Vla.

Vc.

Bass

*ff*

Detailed description: This system covers measures 49 to 52. Vln. I and Vln. II play melodic lines with accents (^) and slurs. Vla., Vc., and Bass play accompaniment with accents (^). The dynamic is marked *ff* (fortissimo). The music is in 3/4 time.

## Lappisk Juoigos-Sang

53

Vln. I

Vln. II

Vla.

Vc.

Bass

57

Vln. I

Vln. II

Vla.

Vc.

Bass



## Lappisk Juoigos-Sang

61

61

Vln. I

Vln. II

Vla.

Vc.

Bass

pizz. arco pizz. arco

*molto marcato*

65

Vln. I

Vln. II

Vla.

Vc.

Bass

arco

Detailed description: This image shows a page of a musical score for 'Lappisk Juoigos-Sang', page 9. The score is divided into two systems. The first system covers measures 61 to 64, and the second system covers measures 65 to 68. The instruments are Violin I, Violin II, Viola, Violoncello, and Bass. The key signature is one sharp (F#). The first system starts with measure 61, marked with a box containing the number '61'. The Violin I part has a dynamic marking of 'pizz.' (pizzicato) in measures 61 and 63, and 'arco' (arco) in measures 62 and 64. The Violin II part has 'pizz.' in measures 61 and 63, and 'arco' in measures 62 and 64. The Viola part is marked 'molto marcato' and has accents (^) on all notes. The Violoncello and Bass parts also have accents (^) on their notes. The second system starts with measure 65, marked with a box containing the number '65'. The Violin I part is marked 'arco' throughout. The Violin II part has 'arco' markings. The Viola, Violoncello, and Bass parts continue with their respective parts, including accents (^) on notes.

## Lappisk Juoigos-Sang

69

Vln. I *ff*

Vln. II *ff*

Vla. *ff*  
*molto marcato*

Vc. *ff*  
*molto marcato*

Bass *ff*

Vln. I 73

Vln. II

Vla.

Vc.

Bass

Lappisk Juoigos-Sang

77

Vln. I

Vln. II

Vla.

Vc.

Bass

pizz.

Vln. I

Vln. II

Vla.

Vc.

Bass

81

## Lappisk Juoigos-Sang

85

Vln. I

Vln. II

Vla.

Vc.

Bass

89

Vln. I

Vln. II

Vla.

Vc.

Bass

D.C. al Fine

arco