

Local Heroes

$\text{♩} = 80$

Antti Nissilä

Flute 1

Flute 2 & Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon

Alto Sax. 1

Alto Sax. 2

Tenor Saxophone

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Baritone (T.C.)

Tuba

Timpani

Bass Drum

Tambourine

Drum Set

Glockenspiel

Marimba

17

Fl. 1

Fl. 2 & Ob

Cl 1

Cl 2

Bsn

A. Sax. 1

A. Sax. 2

Ten. Sax.

Horn in F

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Tuba

Timp.

B.D.

Tamb.

Dr.

Glk.

Mrb.

25

Fl. 1

Fl. 2 & Ob

Cl 1

Cl 2

Bsn

A. Sax. 1

A. Sax. 2

Ten. Sax.

Horn in F

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Tuba

Timp.

B.D.

Tamb.

Dr.

Glk.

Mrb.

This page of a musical score, labeled '5' at the bottom, contains measures 33 through 40. The score is for a concert band and includes the following parts:

- Fl. 1: Flute 1 part, starting with a measure rest and then playing a melodic line with triplets.
- Fl. 2 & Ob: Flute 2 and Oboe part, playing a similar melodic line to Fl. 1.
- Cl 1: Clarinet 1 part, playing a melodic line with triplets.
- Cl 2: Clarinet 2 part, playing a similar melodic line to Cl 1.
- Bsn: Bassoon part, playing a melodic line with triplets.
- A. Sax 1: Alto Saxophone 1 part, playing a melodic line with triplets.
- A. Sax 2: Alto Saxophone 2 part, playing a similar melodic line to A. Sax 1.
- Ten. Sax.: Tenor Saxophone part, playing a melodic line with triplets.
- Horn in F: Horn in F part, playing a melodic line with triplets.
- B♭ Tpt. 1: Trumpet 1 part, playing a melodic line with triplets.
- B♭ Tpt. 2: Trumpet 2 part, playing a similar melodic line to B♭ Tpt. 1.
- Tbn.: Trombone part, playing a melodic line with triplets.
- Bar.: Baritone part, playing a melodic line with triplets.
- Tuba: Tuba part, playing a melodic line with triplets.
- Timp.: Timpani part, playing a rhythmic pattern.
- B.D.: Bass Drum part, playing a rhythmic pattern.
- Tamb.: Tom-tom part, playing a rhythmic pattern.
- Dr.: Snare Drum part, playing a rhythmic pattern.
- Glk.: Glockenspiel part, playing a melodic line with triplets.
- Mrb.: Mallet part, playing a melodic line with triplets.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The overall texture is a complex, multi-layered melody.

57

Fl. 1

Fl. 2& Ob

Cl 1

Cl 2

Bsn

A. Sax. 1

A. Sax. 2

Ten. Sax.

Horn in F

B^b Tpt. 1

B^b Tpt. 2

Tbn.

Bar.

Tuba

Timp.

B.D.

Tamb.

Dr.

Glk.

Mrb.

65

Fl. 1

Fl. 2 & Ob

Cl 1

Cl 2

Bsn

A. Sax. 1

A. Sax. 2

Ten. Sax.

Horn in F

B^b Tpt. 1

B^b Tpt. 2

Tbn.

Bar.

Tuba

Timp.

B.D.

Tamb.

Dr.

Glk.

Mrb.

mf ————— ff