

V

How I Wonder

(Astronomical Song #1)

music by Antti Nissilä / lyrics by Jane Taylor

$\text{♩} = 80$ *mf*

S
Twinkle, littl - e star, how I wond - er what you are. I

A
mf
Twinkle, twinkl - e, star, I wond - er,

T
mf
Twinkle, (twinkle) star, oh, how I wond - er, how I

B
mf
Twinkle, star, oh, how I wond - er, how I

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The tempo is marked as quarter note = 80. The music is in 7/4 time and features a key signature of one flat (B-flat). The lyrics are: 'Twinkle, littl - e star, how I wond - er what you are. I Twinkle, twinkl - e, star, I wond - er, Twinkle, (twinkle) star, oh, how I wond - er, how I Twinkle, star, oh, how I wond - er, how I'. The piano accompaniment includes a piano (p) dynamic marking in the first measure.

A. Nissilä: A Little Night Music
"How I Wonder"

6

S
wond - er! *mf* Up a-bove the world so high,

A
wond - er! *mp* How I wond - er,

T
wond - er!

B
wond - er!

6 *mp* *8va*

The musical score is for a four-part vocal setting with piano accompaniment. It begins at measure 6. The vocal parts (Soprano, Alto, Tenor, Bass) all enter with the word "wond - er!". The Soprano part has a dynamic marking of *mf* and continues with the lyrics "Up a-bove the world so high,". The Alto part has a dynamic marking of *mp* and continues with "How I wond - er,". The Tenor and Bass parts also sing "wond - er!". The piano accompaniment starts at measure 6 with a dynamic marking of *mp* and includes an *8va* marking above the treble clef staff, indicating an octave transposition. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and a melodic line in the treble clef.

A. Nissilä: A Little Night Music
"How I Wonder"

12

S like a diam-ond in the sky. Twinkl-e twinkl - e littl - e star, how I wond - er, how I wond - er,

A how I wond - er, how I wond - er how I wond - er, I

T

B

8

12 *(Sva)* *gva*

Detailed description: This is a musical score for a vocal quartet and piano. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is at the bottom. The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are: 'like a diam-ond in the sky. Twinkl-e twinkl - e littl - e star, how I wond - er, how I wond - er, how I wond - er, I'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with some dynamics like *gva* (pizzicato) indicated. The page number 51 is in the top right corner.

A. Nissilä: A Little Night Music
"How I Wonder"

18 *p*

S how I wond - er what you are!

A *p* wond - er what you are! *mf* When the blaz - ing sun is gone when he no-thing

T *mf* When the blaz - ing sun is gone, when he no-thing shines up-on,

B *mp* How I wond - er, I wond - er, I wond - er,

18 *pp* *mp* *8va*

A. Nissilä: A Little Night Music
"How I Wonder"

mp *mf*

S Ah... Then you show your light, I

A shines up-on, then you show your little light,

T then you show your little light, twinkle, twinkle, twinkle, twinkl-e, all the night.

B how I wond-er, I wond-er, I wond-er, I wond- - - er all the night.

8va *8va*

24

A. Nissilä: A Little Night Music
"How I Wonder"

30 *f*
S wond - er, littl-e star, how I wond - er, littl-e star, how I wond - er, littl-e star, how I

f
A twinkl-e, star, how I wond - er, twinkl-e star, how I wond - er, twinkl-e star, how I

f
T Twinkl-e, twinkl-e, twinkl-e, twinkl-e, twinkl-e star, how I

f
B Twinkl-e, twinkl-e, twinkl-e, twinkl-e, twinkl-e star, how I

30 *mf*

The piano accompaniment consists of two staves. The right hand plays a sequence of chords in the treble clef, while the left hand plays a rhythmic pattern of eighth notes in the bass clef. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

A. Nissilä: A Little Night Music
"How I Wonder"

36

f

S wond - er! In the dark blue sky you keep, while you through my wind - ow peep,

mf

A wond - er! How I wond - er, how I wond - er,

f

T wond - er! In the dark blue sky you keep, while you through my wind - ow peep,

mf

B wond - er! How I wond - er, I wond - er, I wond - er,

36

f

8va

3 3

3 3

The musical score is arranged in four systems. The first system contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Tenor parts have lyrics: "wond - er! In the dark blue sky you keep, while you through my wind - ow peep,". The Alto and Bass parts have lyrics: "wond - er! How I wond - er, how I wond - er,". The piano accompaniment begins at measure 36, featuring a treble and bass clef. It includes a melodic line with triplets and a bass line with chords. Dynamics include *f* and *8va* (octave up). The score concludes with a final chord in the piano part.

A. Nissilä: A Little Night Music
"How I Wonder"

42

S and you nev - er shut your eye, till the sun is in the sky,

A how I wond - er, how I wond - er,

T and you nev - er shut your eye, till the sun is in the sky,

B how I wond - er, I wond - er, I wond - er, I

p

42 *8va*

The musical score consists of five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is for piano accompaniment. The vocal parts have lyrics written below them. The piano accompaniment includes a dynamic marking of *p* and an *8va* marking above the first measure. The score is in 4/4 time and features a mix of eighth and quarter notes, with some rests and phrasing slurs.

A. Nissilä: A Little Night Music
"How I Wonder"

46 *mp*
S twinkl - e, twinkl - e, littl - e star, how I wond - er what you are!

p *mp*
A how I wond - er, I wond - er what you are!

mp
T twinkl - e, twinkl - e, littl - e star, how I wond - er what you are!

mp
B wond - er, I wond - er, I wond - - - - er what you are!

46 *p* *pp*
8^{va} 8^{vb}

Detailed description: This is a page of a musical score for a four-part vocal ensemble and piano. The page is numbered 57 in the top right corner. The title is 'A. Nissilä: A Little Night Music "How I Wonder"'. The score begins at measure 46. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is shown in grand staff notation. The lyrics are: 'twinkl - e, twinkl - e, littl - e star, how I wond - er what you are!' for Soprano, Tenor, and Bass; and 'how I wond - er, I wond - er what you are!' for Alto and Bass. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also markings for *8^{va}* and *8^{vb}* in the piano part.