

♩ = 120

Off Track

Antti Missilä

FL 1 *mp*

FL 2 *p*

CL in Bb 1 *p*

CL in Bb 2

BASS CL

ALTO SAX *p*

TEN SAX

TR in Bb 1

TR in Bb 2

HORN in F

TREB 1

TREB 2

BAR in Bb

TUBA

TAMB. *mp*

DRUMS *mp*

R.C. bell

A

Musical score for a jazz ensemble, measures 13-18. The score is written for the following instruments: FL 1, FL 2, CL 1, CL 2, ECL, A SAX, TSAX, TR 1, TR 2, HORN in F, TRE 1, TRE 2, EAR, TUBA, TAMB, and DRUMS. The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains measures 13-18, and the second system contains measures 19-24. The instruments are arranged in a standard jazz ensemble layout. The score includes various musical notations such as notes, rests, and articulation marks. The drum part is indicated by 'x' marks on a staff, representing a specific rhythmic pattern. The TAMB part is indicated by vertical lines on a staff, representing a specific rhythmic pattern. The HORN in F part is indicated by a treble clef and a key signature change to B-flat major. The TR 1 and TR 2 parts are indicated by treble clefs and a key signature change to B-flat major. The TRE 1 and TRE 2 parts are indicated by bass clefs and a key signature change to B-flat major. The EAR part is indicated by a treble clef and a key signature change to B-flat major. The TUBA part is indicated by a bass clef and a key signature change to B-flat major. The DRUMS part is indicated by a double bar line and a key signature change to B-flat major. The TAMB part is indicated by a double bar line and a key signature change to B-flat major.

19

FL 1

FL 2

CL 1

CL 2

ECL

A SAX

T SAX

19

TR 1

TR 2

HORN in F

TR 1

TR 2

BAR

TUBA

19

TAMB

19

DRUMS

25

FL 1

FL 2

CL 1

CL 2

ECL

A SAX

T SAX

25

TR 1

TR 2

HORN in F

TR 1

TR 2

BAR

TUBA

25

TAMB

25

DRUMS

B

Musical score for section B, measures 31-36. The score is arranged in a multi-staff format with the following instruments and parts:

- FL 1 (Flute 1): Treble clef, key signature of two flats. Measures 31-36.
- FL 2 (Flute 2): Treble clef, key signature of two flats. Measures 31-36.
- CL 1 (Clarinet 1): Treble clef, key signature of two flats. Measures 31-36.
- CL 2 (Clarinet 2): Treble clef, key signature of two flats. Measures 31-36.
- RCL (Reed Clarinet): Treble clef, key signature of two flats. Measures 31-36.
- A SAX (Alto Saxophone): Treble clef, key signature of one sharp. Measures 31-36.
- T SAX (Tenor Saxophone): Treble clef, key signature of two flats. Measures 31-36.
- TR 1 (Trumpet 1): Treble clef, key signature of two flats. Measures 31-36.
- TR 2 (Trumpet 2): Treble clef, key signature of two flats. Measures 31-36.
- HORN in F (Horn in F): Treble clef, key signature of two flats. Measures 31-36.
- TRB 1 (Trombone 1): Bass clef, key signature of two flats. Measures 31-36.
- TRB 2 (Trombone 2): Bass clef, key signature of two flats. Measures 31-36.
- BAR (Baritone): Treble clef, key signature of two flats. Measures 31-36.
- TUBA (Tuba): Bass clef, key signature of two flats. Measures 31-36.
- TAMP (Timpani): Percussion clef, key signature of two flats. Measures 31-36.
- DRUMS (Drums): Percussion clef, key signature of two flats. Measures 31-36.

The score is divided into six measures (31-36) by a double bar line. A box labeled 'B' is positioned above the first measure. The key signature is two flats (B-flat major/D minor) for most instruments, and one sharp (F#) for the Alto Saxophone. The time signature is not explicitly shown but appears to be 4/4 based on the notation.

C

37

FL 1

FL 2

CL 1

CL 2

BCL

A SAX

T SAX

37

TR 1

TR 2

HORN in F

TRE 1

TRE 2

BAR

TUBA

37

TAMB

37

DRUMS

mf

mp

p

mf

mp

mf

mp

mf

mf

43

FL 1

FL 2

CL 1

CL 2

RCL

A SAX

T SAX

43

TR 1

TR 2

HORN in F

TR 1

TR 2

BAR

TUBA

43

TAMB

43

DRUMS

49

FL 1

FL 2

CL 1

CL 2

RCL

A SAX

T SAX

49

TR 1

TR 2

HORN in F

TR 1

TR 2

mp

mp

mp

TUBA

49

TAMB

49

DRUMS

61

FL 1

FL 2

CL 1

CL 2

RCL

A SAX

T SAX

61

TR 1

TR 2

HORN in F

TR 1

TR 2

BAR

TUBA

61

TAMB

61

DRUMS

67

FL 1

FL 2

CL 1

CL 2

BCL

A SAX

T SAX

67

TR 1

TR 2

HORN in F

TRE 1

TRE 2

BAR

TUBA

67

TAMB

67

DRUMS