

There's a Secret

music and lyrics by Antti Nissilä

♩ = 100

Cadd9 Fadd9/C

1. I've reached the sky through that mag - ic door.
2. I've been con-demned by a fall - ing tear.

Cadd9 Bbm6/C

And I've been drowned in that blue.
And I've been healed in their glow.

Fadd9/C C7/Bb F/A Fm/Ab

They take you high, and they make you fall. In the
I've been sed - uced by their sir - en call. In the

Fm7 Db7 Gsus4 G7

eyes of a wo-man you can find it all. There's a secr -
eyes of a wo-man you can find it all.

Cm Fm7 Bb7 Eb

et hid - ing deep in - side the eyes of a wo - man. The

Abmaj7 Fm6/D Gsus4 G7

pow - er of their mag - ic nev - er fades a - way. There's a heav -

en in one lov - ing glance, a fate and a sec - ond chance, and

Chords: Cm, Fm7, Bb7, Eb

Detailed description: This block contains the first line of musical notation. It features a treble clef and a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes with slurs. The lyrics are positioned below the staff. Chord symbols are placed above the staff: Cm above the first measure, Fm7 above the second measure, Bb7 above the third measure, and Eb above the fourth measure.

I will let them lead all the way. All the way.

Chords: Db, Dm7(b5), G, Dm7/G, C

1. 2. Dm7/G C

Detailed description: This block contains the second line of musical notation. It continues with the same treble clef and key signature. The melody includes a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are positioned below the staff. Chord symbols are placed above the staff: Db above the first measure, Dm7(b5) above the second measure, G above the third measure, Dm7/G above the first ending, and C above the second ending.