

A Little Night Music
VI
Twelve Gates In Heaven
(Astronomical Song #2)

♩ = 120

music by Antti Nissilä / lyrics from the Book of Henoch

The musical score is arranged in five systems. The first four systems are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal staff contains a whole rest in every measure, indicating that the vocalists are silent for this section. The fifth system is for piano accompaniment, consisting of two staves. The upper staff is in bass clef with a 12/8 time signature and contains a complex melodic line with many beamed eighth notes and accents. The lower staff is also in bass clef with a 12/8 time signature and contains a bass line with dotted eighth notes and eighth notes. A dynamic marking of *f* (forte) is placed at the beginning of the piano accompaniment.

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"Twelve Gates In Heaven"

5 *f*

S
Twelve gates I be-held in heav-en, at the ex-trem-i-ties of the earth,

f

A
Twelve gates I be-held in heav-en, at the ex-trem-i-ties of the earth,

f

T
Twelve gates I be-held in heav-en, at the ex-trem-i-ties of the earth,

mf

B
I know, I be-held, I know, twelve gates,

5 *mf*

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9

S through which the sun, moon, and stars, and all the works of heav - en pro-ceed

A through which the sun, moon, and stars, and all the works of heav - en pro-ceed

T 8 through which the sun, moon, and stars, and all the works of heav - en pro-ceed

B I know, I be-held, twelve gates.

9

The score consists of five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom two staves are for piano accompaniment. The vocal parts enter at measure 9 with the lyrics 'through which the sun, moon, and stars, and all the works of heav - en pro-ceed'. The Bass part has a measure rest at measure 8 and enters at measure 9 with the lyrics 'I know, I be-held, twelve gates.'. The piano accompaniment begins at measure 9 with a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

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13

S at their ris - ing and sett-ing. Twelve gates in heav - en

A at their ris - ing and sett-ing. Twelve gates in heav - en

T at their ris - ing and sett-ing. Gates in heav - en,

B I be - held twelve gates in heav - en,

13

f

The musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: 'at their rising and setting. Twelve gates in heaven, I beheld twelve gates in heaven,'.

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17

S through which the stars pro - ceed, twelve gates in heav - en, in

A through which the stars pro - ceed, twelve gates in heav - en, in

T 8 Gates in heav - en, Gates in heav - en, in

B through which the stars pro - ceed, twelve gates in heav - en, in

17

The score consists of five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom two staves are for piano accompaniment. The vocal parts have lyrics: 'through which the stars proceed, twelve gates in heaven, in'. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The score is marked with a '17' at the beginning of the vocal lines and the piano accompaniment.

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25 *whisper* *pp < f* *pp < f* *pp < f* *stomp* *whisper* *pp < f* *pp < f* *pp < f* *stomp*

S Ssh - shah! Ssh - shah! Ssh - shah! Ssh - shah! Ssh - shah! Ssh - shah! Ssh - shah!

whisper *pp < f* *pp < f* *pp < f* *stomp* *whisper* *pp < f* *pp < f* *pp < f* *stomp*

A Ssh - shah! Ssh - shah! Ssh - shah! Ssh - shah! Ssh - shah! Ssh - shah!

T grows ex-tremel - y hot, ex-tremel - y hot. And the stars, the stars go forth,

B grows ex-tremel - y hot, ex-tremel - y hot. And the stars, the stars go forth,

25

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29 *whisper* *pp* < *f* *pp* < *f*

S Ssh - shah! Ssh - shah! and they set acc-ord - ing to their numb - er.

A *whisper* *pp* < *f* *pp* < *f*

A Ssh - shah! Ssh - shah! and they set acc-ord - ing to their numb - er.

T 8 as they're command - ed, and they set acc-ord - ing to their numb - er.

B as they're command - ed, and they set acc-ord - ing to their numb - er.

29

The score consists of five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef, and the piano accompaniment is in bass clef. The music is in 7/8 time and features dynamic markings of *pp* (pianissimo) and *f* (forte), with the instruction *whisper* for the vocal parts. The lyrics are: "Ssh - shah! Ssh - shah! and they set acc-ord - ing to their numb - er." The piano accompaniment provides a rhythmic and harmonic foundation for the vocal lines.

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33 *mp*

S Twelve gates in heav - en, through which the stars pro - ceed,

A *mp*
Twelve gates in heav - en through which the stars pro - ceed,

T

B

33

8

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The Soprano and Alto parts are in treble clef, and the Piano part is in bass clef. The Soprano and Alto parts have lyrics: "Twelve gates in heav - en, through which the stars pro - ceed,". The piano part is marked "8" and "33".

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37

S
twelve gates in heav - en, in heav - en. Twelve gates in

A
twelve gates in heav - en, in heav - en. Twelve gates in

T
8
Gates in

B
f
I be - held twelve gates in

37

f

>

Detailed description: This is a musical score for a vocal quartet and piano. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is shown in grand staff notation. The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are: "twelve gates in heav - en, in heav - en. Twelve gates in Gates in I be - held twelve gates in". The score includes dynamic markings such as *f* (forte) and a crescendo hairpin. The piano part has a fermata over the first three measures of the second system, followed by a melodic line in the right hand and a chordal accompaniment in the left hand.

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41

S
heav - en, through which the stars pro - ceed, twelve gates in

A
heav - en through which the stars pro - ceed, twelve gates in

T
8
heav - en, Gates in heav - en, Gates in

B
heav - en, through which the stars pro - ceed, twelve gates in

41

The score consists of five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom two staves are for piano accompaniment. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal parts have lyrics: "heav - en, through which the stars pro - ceed, twelve gates in". The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand. The number 41 is written above the first measure of the vocal parts and above the first measure of the piano accompaniment.

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45

S
heav - en, in heav - en.

A
heav - en, in heav - en.

T
8
heav - en, in heav - en.

B
heav - en, in heav - en.

45

ff