

# Morgensang på Salenfjellet

Aamulaulu Salen-tunturilla

Antti Nissilä 2022

♩ = 54

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- Bassoon
- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Baritone (T.C.) 1
- Baritone (T.C.) 2
- Tuba
- Timpani
- Drums & Perc. (whirly tube)

Dynamic markings are indicated throughout the score:

- mp* (mezzo-piano) is used for most woodwind and brass parts.
- mf* (mezzo-forte) is used for the Timpani and Drums & Perc. parts.
- p* (piano) is used for the Drums & Perc. part at the beginning.

The score is written in 4/4 time and includes a tempo marking of ♩ = 54. The key signature is one flat (B♭).

5

This page contains the musical score for measures 5 through 8 of the piece 'Morgensang på Salenfjellet'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1 & 2**: Flutes, playing a melodic line with *mf* dynamics.
- Ob.**: Oboe, playing a melodic line with *mf* dynamics.
- B. Cl. 1, 2, 3**: Bass Clarinets, playing a rhythmic accompaniment with *mf* dynamics.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment with *mf* dynamics.
- Bsn.**: Bassoon, playing a rhythmic accompaniment with *mf* dynamics.
- A. Sx. 1**: Alto Saxophone 1, playing a melodic line with *mf* dynamics.
- A. Sx. 2**: Alto Saxophone 2, playing a rhythmic accompaniment with *mp* dynamics.
- T. Sx. 1, 2**: Tenor Saxophones, rests throughout.
- B. Sx.**: Baritone Saxophone, rests throughout.
- B. Tpt. 1, 2, 3**: Baritone Trumpets, rests throughout.
- Hn. 1 & 2**: Horns, playing a rhythmic accompaniment with *mp* dynamics.
- Tbn. 1 & 2**: Trombones, rests throughout.
- Bar. 1 & 2**: Baritone Saxophones, rests throughout.
- Tuba**: Playing a rhythmic accompaniment with *mp* dynamics.
- Timp.**: Timpani, playing a rhythmic accompaniment with *mp* dynamics.
- Drums & Perc.**: Drums and Percussion, rests throughout.

The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure of this page (measure 5 of the piece) features a prominent melodic line in the woodwinds and a rhythmic accompaniment in the brass and percussion.

9

This page of the musical score covers measures 9 through 12. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Clarinets in Bb (1, 2, 3), Bass Clarinet, Bassoon, Saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), Trumpets (Bb 1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone, Tuba, and Timpani. The score is written in a key signature of two flats (Bb major or D minor) and a 4/4 time signature. Measure 9 begins with a dynamic of *mf*. Measure 10 features dynamics of *mf* and *mp*. Measure 11 includes dynamics of *mf*, *mp*, and *mf*. Measure 12 concludes with dynamics of *mf* and *mp*. The percussion part at the bottom of the page is labeled 'Drums & Perc' and shows a simple rhythmic accompaniment.

13

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. 1

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 *mf* cup mute

B♭ Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1

Tbn. 2

Bar. 1

Bar. 2

Tuba

Timp. <sup>13</sup>

Drums & Perc <sup>13</sup>



21

This page of the musical score covers measures 21 through 24. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Clarinets in Bb (1, 2, 3), Bass Clarinet, Bassoon, Saxophones (Alto 1 and 2, Tenor 1 and 2, Baritone), Trumpets (Bb 1, 2, 3), Horns (1 and 2), Trombones (1 and 2), Baritone, Tuba, and Timpani. The Percussion part includes Snare Drum (S.D.) and Bass Drum (B.D.).

Measure 21: Piccolo and Bassoon play a melodic line starting with a *mf* dynamic. The Bass Clarinet and Tuba play a rhythmic accompaniment of eighth notes, also marked *mf*. The Trombones and Baritone play a pattern of eighth notes marked *p*. The Horns play a pattern of eighth notes marked *p*. The Saxophones and Trumpets are silent.

Measure 22: The Piccolo and Bassoon continue their melodic line. The Bass Clarinet and Tuba continue their accompaniment. The Trombones and Baritone continue their pattern. The Horns continue their pattern.

Measure 23: The Piccolo and Bassoon continue their melodic line. The Bass Clarinet and Tuba continue their accompaniment. The Trombones and Baritone continue their pattern. The Horns continue their pattern.

Measure 24: The Piccolo and Bassoon continue their melodic line. The Bass Clarinet and Tuba continue their accompaniment. The Trombones and Baritone continue their pattern. The Horns continue their pattern.

The Percussion part (Drums & Perc) features a Snare Drum (S.D.) pattern of eighth notes marked *mf* and a Bass Drum (B.D.) pattern of eighth notes marked *p*.

25

This page of the musical score covers measures 25 through 28. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music is marked with a forte (*f*) dynamic throughout. The woodwind section (Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone) plays a complex, rhythmic melody with many sixteenth notes. The brass section (Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1 & 2, Baritone 1, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The strings (Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone) play a steady, rhythmic accompaniment. The percussion section (Drums & Percussion) features a consistent drum pattern. The score includes various performance instructions such as *f*, *mf*, *cup mute*, and *mf*. The page number 25 is indicated in a box at the top left.





34

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar. 1

Bar. 2

Tuba

Timp.

Drums & Perc.

Detailed description: This page of a musical score contains measures 34 through 37. The score is for a large ensemble, including Piccolo, Flutes 1 and 2, Oboe, Clarinets in B♭ (1, 2, 3), Bass Clarinet, Bassoon, Saxophones in A (1, 2), Tenor Saxophones (1, 2), Baritone Saxophone, Trumpets in B♭ (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone Saxophones (1, 2), Tuba, and Timpani. The music is in 2/4 time with a key signature of one flat. Measures 34 and 35 feature complex rhythmic patterns with many triplets and sixteenth notes. Measure 36 has a dynamic marking of *f*. Measure 37 includes a dynamic marking of *f* and a fermata over the final note. The Percussion part is marked with a double bar line and a rest, indicating it is silent during these measures.

38

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar. 1

Bar. 2

Tuba

Temp.

Drums & Perc

whirly tube

*mf* *f* *mp* *p*

42

Picc. *mf*

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1

Tbn. 2 *p*

Bar. 1

Bar. 2 *p*

Tuba *mf*

Timp. <sup>42</sup>

Drums & Perc <sup>42</sup> *mp*

