

# Acromania

Commissioned by Rauma Boys Band  
Rauman Poikasoittojunnan tilaus

$\text{♩} = 70$

Calmly, with a dreamlike smoothness

Antti Nissilä 2008

Instrumentation:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2-3
- Bass Clarinet
- Bassoon
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2-3
- Horn in F 1
- Horn in F 2
- Trombone 1-2
- Bass Trombone
- Baritone (T.C.)
- Tuba
- String Bass
- Timpani
- Glockenspiel
- Vibraphone
- Tubular Bells
- Wind Chimes
- Triangle, Tambourine
- Drum Set
- Cymbals, Tam tam
- Bass Drum, Cowbell

Musical markings and dynamics:

- Flute 1:  $mp \rightarrow p$ ,  $mf$
- Flute 2:  $mf$
- Oboe:  $p$
- Clarinet in B $\flat$  1: "cue oboe",  $p$
- Clarinet in B $\flat$  2-3:  $p$
- Bass Clarinet:  $p$
- Bassoon:  $p$
- Alto Sax., Tenor Sax., Baritone Sax.: "cue bassoon"
- Trumpet in B $\flat$  1, Trumpet in B $\flat$  2-3, Horn in F 1, Horn in F 2, Trombone 1-2, Bass Trombone, Baritone (T.C.), Tuba, String Bass, Timpani: Rests throughout
- Glockenspiel: "vibr. off",  $p$ ,  $mp$
- Vibraphone:  $pp$
- Tubular Bells: Rests throughout
- Wind Chimes:  $pp$
- Triangle:  $mf$
- Drum Set: "Susp. Cym. roll w. mallets",  $pp$ , "sempre pp",  $B.D.$ ,  $pp$ ,  $mp$
- Cymbals, Tam tam:  $pp$
- Bass Drum, Cowbell:  $pp$

A

9

Picc.

Fl 1 *mp*

Fl 2 *mp* cue oboe *mf*<sup>3</sup>

Ob *mp* *mf*<sup>3</sup>

Cl. 1 *mp*

Cl. 2-3 *mp*

B. Cl. *mp*

Bsn *mp* *mf*<sup>3</sup> *mp*

A Sax

T Sax

B. Sx. *mp* straight mute *mf*<sup>3</sup> *mp*

Tr 1 *mf* *p* *mf*<sup>3</sup> *mf*<sup>3</sup>

Tr 2-3

Horn 1

Horn 2

Trb 1-2

Bass Trb

Bar

Tuba

Bass

Timp

Glk

Vibes

T.B.

W. Ch.

Trgl., Tamb.

D. S.

Cym, T.T.  
B.D., Cowb.

*semper pp*

*pp* *mp*

**B**

Energetically, with a sense of playfulness

Picc.

Fl 1

Fl 2

Ob *mf*

Cl. 1 *mf*

Cl. 2-3 *a 2* *mf*

B. Cl.

Bsn

A Sax *mf*

T Sax play

B. Sx. *mf* mute off

Tr 1

Tr 2-3

Horn 1 *mp*

Horn 2 *mp*

Trb 1-2

Bass Trb

Bar

Tuba

Bass

Timp *mf*

Glk *mf*

Vibes

T.B.

W. Ch.

Trgl., Tamb.

Floor tom

D. S.

Cym, T.T. *mf*

B.D., Cowb. *mf*

This page of the musical score contains 24 staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the page are: Picc., Fl 1, Fl 2, Ob, Cl. 1, Cl. 2-3, B. Cl., Bsn, A Sax, T Sax, B. Sx., Tr 1, Tr 2-3, Horn 1, Horn 2, Trb 1-2, Bass Trb, Bar, Tuba, Bass, Timp, Glk, Vibes, T.B., W. Ch., Trgl., Tamb., D. S., Cym, T.T., and B.D., Cowb. The score is marked with dynamic instructions such as 'mf', 'f', and 'p'. Measure numbers '19' are placed above several staves. The music is written in a standard staff notation with clefs and key signatures.

## C

26

Picc.

Fl 1 *mf*

Fl 2

Ob

Cl. 1 *mp* *mf* *mp*

Cl. 2-3

B. Cl.

Bsn *p* *mf* *p* *mf* *mp* *p*

A Sax

T Sax

B. Sx. *mf* *p* *mf* *p* *mp* *mf* *p*

Tr 1

Tr 2-3

Horn 1

Horn 2

Trb 1-2

Bass Trb

Bar *mp*

Tuba

Bass (flageolets) *mp*

Timp

Glk

Vibes *mf*

T.B.

W. Ch.

Trgl., Tamb. *mp*

D. S.

Cym, T.T.

B.D., Cowb. *p*

This page contains three staves of musical notation for a symphony orchestra. The first staff includes Picc., Fl 1, Fl 2, Ob, Cl. 1, Cl. 2-3, B. Cl., Bsn, A Sax, T Sax, B. Sx., Tr 1, Tr 2-3, Horn 1, Horn 2, Trb 1-2, Bass Trb, Bar, Tuba, Bass (flageolets), Timp, Glk, Vibes, T.B., W. Ch., Trgl., Tamb., D. S., Cym, T.T., and B.D., Cowb. The second staff continues with the same instruments. The third staff begins with a measure for Bass (flageolets). Measure 26 starts with a dynamic of *mf*. Measures 27 and 28 show various dynamics including *mp*, *mf*, and *p*. The score also includes flageolet markings for the bass part.

D

Solemnly

32

Picc. *mf*

Fl 1

Fl 2

Ob

Ci. 1

Ci. 2-3

B. Cl. *mf*

Bsn *mf*

A Sax

T Sax

B. Sx. *mf* cue bassoon play

Tr 1

Tr 2-3

Horn 1 *mf*

Horn 2 *mf*

Trb 1-2

Bass Trb *p* *mp*

Bar

Tuba *mp* *p* *mp* *mf*

Bass *mf*

Timp *f*

Glk *p*

Vibes

T.B.

W. Ch. *f*

Trgl., Tamb.

D. S. *f*

Cym, T.T. *f*

B.D., Cowb. *fp*

40

Picc.

Fl 1

Fl 2

Ob

Cl. 1

Cl. 2-3

B. Cl.

Bsn

A Sax

T Sax

B. Sx.

Tr 1

Tr 2-3

Horn 1

Horn 2

Trb 1-2

Bass Trb

Bar

Tuba

Bass

Timp

Glk

Vibes

T.B.

W. Ch.

Trgl., Tamb.

D. S.

Cym, T.T.

B.D., Cowb.

*Tam tam*

*Susp. Cym. roll w. mallets*

*mf*

*mp*

**E** ♩ = ca. 100  
Determinedly

47 Picc.

47 Fl 1

Fl 2

Ob

Cl. 1

Cl. 2-3

B. Cl.

Bsn

A Sax

T Sax

B. Sx.

Tr 1

Tr 2-3

Horn 1

Horn 2

Trb 1-2

Bass Trb

Bar

Tuba

47 Bass

47 Timp

Glk

Vibes

T.B.

47 W. Ch.

Trgl., Tamb.

D. S.

Cym, T.T.

47 B.D., Cowb.

This page contains musical staves for various instruments, including Picc., Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trombones, Horns, Bass Trombone, Bassoon, Tuba, Bass, Timpani, Glockenspiel, Vibraphone, Triangle, Tambourine, Double Bass, and Cymbals. The music is set in common time (♩) at approximately 100 BPM. The dynamic instruction 'Determinedly' is given above the staff. Measure numbers 47 are marked at the beginning of several staves. Various performance techniques are indicated, such as dynamic markings (f, mf), articulations (3, vibr. on), and specific performance instructions (e.g., >>>, >>, >>>).

## F

## Soulful beat (same tempo)

56

Picc.

Fl 1

Fl 2

Ob

Ci. 1

Ci. 2-3

B. Cl.

Bsn

A. Sax

T. Sax

B. Sx.

Tr 1

Tr 2-3

Horn 1

Horn 2

Trb 1-2

Bass Trb

Bar

Tuba

Bass

Timp

Glk

Vibes

T.B.

Wind Chimes

W. Ch.

Trgl., Tamb.

D. S.

Tam tam

Cym, T.T.

B.D., Cowb.

64

Picc.

Fl 1

Fl 2

Ob

Cl. 1

Cl. 2-3

B. Cl.

Bsn

A Sax

T Sax

B. Sx.

Tr 1

Tr 2-3

Horn 1

Horn 2

Trb 1-2

Bass Trb

Bar

Tuba

Bass

Timp

Glk

Vibes

T.B.

W. Ch.

Trgl., Tamb.

D. S.

Cym, T.T.

B.D., Cowb.

72

Picc.

Fl 1

Fl 2

Ob

Cl. 1

Cl. 2-3

B. Cl.

Bsn

A Sax

T Sax

B. Sx.

Tr 1

Tr 2-3

Horn 1

Horn 2

Trb 1-2

Bass Trb

Bar

Tuba

Bass

Timp

Glk

Vibes

T.B.

W. Ch.

Trgl., Tamb.

D. S.

Cym, T.T.

B.D., Cowb.

## G

80

Picc.

Fl 1

Fl 2

Ob

Cl. 1

Cl. 2-3

B. Cl.

Bsn

A Sax

T Sax

B. Sx.

Tr 1

Tr 2-3

Horn 1

Horn 2

Trb 1-2

Bass Trb

Bar

Tuba

Bass

Timp

Glk

Vibes

T.B.

W. Ch.

Trgl., Tamb.

D. S.

Cym, T.T.

B.D., Cowb.

88

Picc.

Fl 1

Fl 2

Ob

Cl. 1

Cl. 2-3

B. Cl.

Bsn

A Sax

T Sax

B. Sx.

Tr 1

Tr 2-3

Horn 1

Horn 2

Trb 1-2

Bass Trb

Bar

Tuba

Bass

88

Timp

f

Glk

Vibes

88

T.B.

W. Ch.

Trgl., Tamb.

D. S.

Cym, T.T.

88

B.D., Cowb.

This page of a musical score contains 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the page are: Picc., Fl 1, Fl 2, Ob, Cl. 1, Cl. 2-3, B. Cl., Bsn, A Sax, T Sax, B. Sx., Tr 1, Tr 2-3, Horn 1, Horn 2, Trb 1-2, Bass Trb, Bar, Tuba, Bass, Timp (with dynamic f), Glk, Vibes, T.B., W. Ch., Trgl., Tamb., D. S., Cym, T.T., and B.D., Cowb. The score includes various musical markings such as dynamics, tempo changes, and performance instructions like 'mf' and 'f'.

**H**

96

Picc.

Fl 1

Fl 2

Ob

Cl. 1

Cl. 2-3

B. Cl.

Bsn

A Sax

T Sax

B. Sx.

Tr 1

Tr 2-3

Horn 1

Horn 2

Trb 1-2

Bass Trb

Bar

Tuba

Bass

Timp

Glk

Vibes

T.B.

W. Ch.

Trgl., Tamb.

D. S.

Cym, T.T.  
B.D., Cowb.

This page contains two systems of musical notation, each consisting of two measures. The instrumentation is as follows:

- Measure 96:** Picc., Fl 1, Fl 2, Ob, Cl. 1, Cl. 2-3, B. Cl., Bsn, A Sax, T Sax, B. Sx.
- Measure 97:** Tr 1, Tr 2-3, Horn 1, Horn 2, Trb 1-2, Bass Trb, Bar, Tuba, Bass, Timp, Glk, Vibes, T.B., W. Ch., Trgl., Tamb., D. S., Cym, T.T., B.D., Cowb.
- Measure 98:** Picc., Fl 1, Fl 2, Ob, Cl. 1, Cl. 2-3, B. Cl., Bsn, A Sax, T Sax, B. Sx., Tr 1, Tr 2-3, Horn 1, Horn 2, Trb 1-2, Bass Trb, Bar, Tuba, Bass, Timp, Glk, Vibes, T.B., W. Ch., Trgl., Tamb., D. S., Cym, T.T., B.D., Cowb.
- Measure 99:** Picc., Fl 1, Fl 2, Ob, Cl. 1, Cl. 2-3, B. Cl., Bsn, A Sax, T Sax, B. Sx., Tr 1, Tr 2-3, Horn 1, Horn 2, Trb 1-2, Bass Trb, Bar, Tuba, Bass, Timp, Glk, Vibes, T.B., W. Ch., Trgl., Tamb., D. S., Cym, T.T., B.D., Cowb.

The dynamics for the first system are f at measure 96 and f at measure 97. The dynamics for the second system are f at measure 98 and f at measure 99.

104

Picc.

Fl 1

Fl 2

Ob

Cl. 1

Cl. 2-3

B. Cl.

Bsn

A Sax

T Sax

B. Sx.

Tr 1

Tr 2-3

Horn 1

Horn 2

Trb 1-2

Bass Trb

Bar

Tuba

Bass

Timp

Glk

Vibes

T.B.

W. Ch.

Trgl., Tamb.

D. S.

Cym, T.T.  
B.D., Cowb.

This page of the musical score contains 28 staves of music. The instruments are organized into two main sections: woodwind/percussion and brass/woodwind. The woodwind section includes Picc., Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombones 1 and 2, Trombone/Bass Trombone section, Bass Trombone, Baritone, Tuba, and Bass. The brass section includes Timpani, Glockenspiel, Vibraphone, Triangle/Tambourine, and Cymbals/Tom-Tom/Bongo/Cowbell. The score is set in 4/4 time and uses a key signature of B-flat major (two flats). The dynamic level is marked as 104. The music features various rhythmic patterns, including sixteenth-note figures and eighth-note chords, along with slurs, grace notes, and accents. Articulation marks such as '3' and '=>' are present on several staves.

I

rit.

Picc.      *mf*      *cresc.*

Fl 1      *mf*      *cresc.*

Fl 2      *mf*      *cresc.*

Ob      *mf*      *cresc.*

Cl. 1      *mf*      *cresc.*

Cl. 2-3      *mf*      *cresc.*

B. Cl.      *mf*      *cresc.*

Bsn      *mf*      *cresc.*

A. Sax      *mf*      *cresc.*

T. Sax      *mf*      *cresc.*

B. Sx.      *mf*      *cresc.*

Tr 1      *mf*

Tr 2-3      *mf*

Horn 1      *mf*      *cresc.*

Horn 2      *mf*      *cresc.*

Trb 1-2      *mf*      *cresc.*

Bass Trb      *mf*      *cresc.*

Bar      *mf*      *cresc.*

Tuba      *mf*      *cresc.*

Bass      *mf*

Timp      *mf*      *cresc.*

Glk

Vibes      *mf*      *cresc.*

T.B.

W. Ch.

Trgl., Tamb.      (ride cymbal)

D. S.      *mf*      *cresc.*

Cym, T.T.      *mf*      *cresc.*

B.D., Cowb.

Triangle

*p*      *cresc.*      *f*      *fz*