

Acromania

Commissioned by Rauma Boys Band
Rauman Poikasoittokunnan tilaus

♩ = 70

Calmly, with a dreamlike smoothness

Antti Nissilä 2008

Piccolo

Flute 1
mp *p* *mf* *p*

Flute 2
mf *p*

Oboe
cue oboe *p*

Clarinet in B \flat 1
2. *p*

Clarinet in B \flat 2-3
p

Bass Clarinet
p

Bassoon
p

Alto Sax.

Tenor Sax.

Baritone Sax.
cue bassoon *p*

Trumpet in B \flat 1

Trumpet in B \flat 2-3

Horn in F 1

Horn in F 2

Trombone 1-2

Bass Trombone

Baritone (T.C.)

Tuba

String Bass

Timpani
p *p*

Glockenspiel
vibr. off *p* *mp*

Vibraphone
pp

Tubular Bells

Wind Chimes
pp

Triangle
mf

Triangle, Tambourine

Drum Set

Cymbals, Tam tam
Susp. Cym. roll w. mallets *pp* *sempre pp*

Bass Drum, Cowbell
B.D. *pp* *mp*

A

Picc.

Fl 1 *mp* *mf*³

Fl 2 *mp* *mp* *mf*³ *cue oboe*

Ob *mp* *mf*³

Cl. 1 *mp*

Cl. 2-3 *mp*

B. Cl. *mp*

Bsn *mp* *mf*³ *mp*

A Sax

T Sax

B. Sx. *mp* *mf*³ *mp* *Straight mute*

Tr 1 *mf* *p* *mf*³

Tr 2-3

Horn 1

Horn 2

Trb 1-2

Bass Trb *mf*

Bar

Tuba

Bass *mf*

Timp *p*

Glk

Vibes

T.B.

W. Ch.

Trgl., Tamb.

D. S.

Cym, T.T. *sempre pp*

B.D., Cowb. *pp* *mp*

C

26 Picc. *mf*

26 Fl 1 *mf*

26 Fl 2

26 Ob

26 Cl. 1 *mp* *mf* *mp*

26 Cl. 2-3

26 B. Cl.

26 Bsn *p* *mf* *p* *mf* *mp* *p*

26 A Sax

26 T Sax

26 B. Sx. *mf* *p* *mf* *p* *mp* *mf* *p*

26 Tr 1

26 Tr 2-3

26 Horn 1

26 Horn 2

26 Trb 1-2

26 Bass Trb

26 Bar *mp*

26 Tuba

26 Bass (flageolets) *mp*

26 Timp

26 Glk

26 Vibes *mf*

26 T.B.

26 W. Ch. *mp*

26 Trgl., Tamb.

26 D. S.

26 Cym, T.T. *p*

26 B.D., Cowb.

D

Solemnly

Picc. *mf*

Fl 1

Fl 2

Ob

Cl. 1

Cl. 2-3

B. Cl. *mf*

Bsn *mf*

A Sax

T Sax

B. Sax. *mf* cue bassoon play *mf*

Tr 1

Tr 2-3

Horn 1 *mf*

Horn 2 *mf*

Trb 1-2

Bass Trb *p* *mp*

Bar *mf*

Tuba *mp* *p* *mp* *mf*

Bass *mf*

Timp *f*

Glk *p*

Vibes

T.B. *f*

W. Ch. *f*

Trgl., Tamb. (snare drum)

D. S. *f*

Cym, T.T.

B.D., Cowb. *fp*

E ♩ = ca. 100
Determinedly

Picc. *f*

Fl 1 *f*

Fl 2 *f*

Ob *mf* *f* *mf*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

Bsn *f*

A Sax *mf* *f* *mf*

T Sax *mf* *f* *mf*

B. Sax.

Tr 1 *mf* *f* *mf*

Tr 2-3 *mf* *f* *mf*

Horn 1 *mf* *f* *mf*

Horn 2 *f*

Trb 1-2

Bass Trb

Bar *f*

Tuba *mf*

Bass *mf*

Timp *mf*

Glk

Vibes *f* vibr. on

T.B.

W. Ch.

Trgl., Tamb.

D. S.

Cym, T.T. *f*

B.D., Cowb. *mf*

72 Picc. *mf*

72 Fl 1 *f*

72 Fl 2 *f*

72 Ob *mf*

72 Cl. 1 *f*

72 Cl. 2-3 *f*

72 B. Cl. *f*

72 Bsn *f*

72 A Sax *mf*

72 T Sax *f*

72 B. Sx. *f*

72 Tr 1 *mf*

72 Tr 2-3 *mf*

72 Horn 1 *f*

72 Horn 2 *f*

72 Trb 1-2 *f*

72 Bass Trb *f*

72 Bar *f*

72 Tuba *f*

72 Bass *f*

72 Timp *f*

72 Glk

72 Vibes *mf*

72 T.B.

72 W. Ch. Trgl., Tamb.

72 D. S.

72 Cym, T.T. B.D., Cowb.

G

Picc. *f*

Fl 1 *f*

Fl 2 *f*

Ob *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *mf* *f*

Bsn *mf*

A Sax *f*

T Sax *f*

B. Sax *f*

Tr 1 *f* *mf* *f*

Tr 2-3 *f* *mf* *f*

Horn 1 *f* *mf* *f*

Horn 2 *f* *mf* *f*

Trb 1-2 *mf* *f*

Bass Trb *mf*

Bar *mf*

Tuba *mf*

Bass *mp*

Timp *mp*

Glk

Vibes *f*

T.B.

W. Ch. Trgl., Tamb. *mp*

D. S.

Cym, T.T. B.D., Cowb.

88 Picc. Fl 1 Fl 2 Ob Cl. 1 Cl. 2-3 B. Cl. Bsn A Sax T Sax B. Sax Tr 1 Tr 2-3 Horn 1 Horn 2 Trb 1-2 Bass Trb Bar Tuba Bass Timp Glk Vibes T.B. W. Ch. Trgl., Tamb. D. S. Cym, T.T. B.D., Cowb.

H

Picc.

Fl 1

Fl 2

Ob

Cl. 1

Cl. 2-3

B. Cl.

Bsn

A Sax

T Sax

B. Sx.

Tr 1

Tr 2-3

Horn 1

Horn 2

Trb 1-2

Bass Trb

Bar

Tuba

Bass

Timp

Glk

Vibes

T.B.

W. Ch. Trgl., Tamb.

D. S.

Cym, T.T. B.D., Cowb.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl 1, Fl 2, Ob, Cl. 1, Cl. 2-3, B. Cl., Bsn, A Sax, T Sax, B. Sx., Tr 1, Tr 2-3, Horn 1, Horn 2, Trb 1-2, Bass Trb, Bar, Tuba, Bass, Timp, Glk, Vibes, T.B., W. Ch., Trgl., Tamb., D. S., Cym, T.T., B.D., Cowb. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/2 time signature. The music is in a 2/2 time signature. The score includes various musical notations such as notes, rests, and dynamics. A rehearsal mark '104' is present at the beginning of several staves. The score is written for a large orchestra, including woodwinds, brass, and percussion.

I

rit.

This musical score is for a full orchestra and percussion ensemble. It consists of 25 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl 1, Fl 2, Ob, Cl. 1, Cl. 2-3, B. Cl., Bsn, A Sax, T Sax, B. Sx., Tr 1, Tr 2-3, Horn 1, Horn 2, Trb 1-2, Bass Trb, Bar, Tuba, Bass, Timp, Glk, Vibes, T.B., W. Ch., Trgl., Tamb., D. S., and Cym, T.T., B.D., Cowb. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music begins with a *mf* (mezzo-forte) dynamic and features a *cresc.* (crescendo) marking that spans across the first two measures of the piece. A *rit.* (ritardando) marking is placed above the first measure. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*, *cresc.*, and *f*. The percussion section includes a triangle, ride cymbal, and snare drum, with dynamic markings like *mf* and *cresc.* and a *p* (piano) marking for the snare drum.