

With The Dawn

(Thomas Caulfield Irwin)

Andante misterioso

Antti Nissilä 2009

S *p*
Doo doo ah mm

A *p*
Doo doo ah mm

T

B *mp*
Why have you ris-en, to stand with nak-ed feet and thin robe stir-ring in the airs of night,

S *mf p* *mf* *mp* *mf*
ah mm It is sweet to view up - on the broad sea, glimm-er - ing white,

A *mf p* *mf* *mp* *mf*
ah mm It is, it is sweet to view up - on the broad sea, glimm-er - ing white,

T

B
looking from the case-ment?

A. Nissilä: With The Dawn

15

sub p

S sails, in the low moon-light. oo oo ah

sub p

A sails, in the low moon-light. oo oo ah

mf

T I dream'd that you were lost to me a-far, and I had just re - covered you once

p

B I dream'd that you were lost to me a-far, and I had just re - covered you once

21

mf

S mm To watch To watch that star sparkl - e our cradl - ed child's

mf

A mm To watch that last large star sparkl - e our cradl - ed child's calm

T more. Why ling - er you?

B more.

rit. molto

A tempo
Dolce, espressivo

A. Nissilä: With The Dawn

27

p *pp* *mp* *mf*

S slumb - er o' - er. Soft as the littl - e wave that

A slumb - er o' - er. Soft as the littl - e wave that

T Ah.. doo

B Oo doo

34

f *mp* *mf*

S sweet and frore ris - es and sinks up - on the sand - y shore,

A sweet and frore ris - es and sinks up - on the sand - y shore, he

T doo doo ah... doo doo doo doo doo doo doo doo doo

B doo doo doo doo doo doo doo doo doo doo

A. Nissilä: With The Dawn

40

mf *sub p* *mp*

S he breathes and on his face there comes a smile, just as the dawn's pale gold has

A breathes and on his face there comes a smile, just as the dawn's pale gold has

T ah... doo doo doo doo doo doo doo doo doo

B doo doo doo doo doo doo doo doo doo doo

45

mf *mf* *mf*

S touched, the while, ah ah The

A touched, the while, ah ah The

T doo doo doo yon faint cloud cradl-ed on the dist-ant deep. The

B doo doo doo doo doo doo doo doo doo doo

A. Nissilä: With The Dawn

50

più f

S calm sea - lev - el turns from white to rose; and as the space a rich - er glor - y grows, the

più f

A calm sea - lev - el turns from white to rose; and as the space a rich - - - er glor - y grows, the

mf

T calm sea - lev - el turns from white to rose; ah... doo doo doo doo

mf

B doo doo doo doo doo doo doo doo doo doo doo doo doo

56

mf

S earl - i - est bird sings faint-ly far a-way up - on the popl - ar by the o - cean

mf

A earl - i - est bird sings faint-ly far a-way ah..

p

T doo doo doo doo doo doo ah mm ah mm

p

B doo doo doo doo doo doo oo

A. Nissilä: With The Dawn

Poco meno mosso

63

S *p*
steep. A - wake him not, oh, dear one, till 'tis day;

A

T *mp*
ah mm A - wake him not, oh, dear one, till 'tis day; ah,

B

70

S *mp* *pp* *morendo*
to be a - live, and suff-er not, is sleep.

A *pp* *morendo*
ah mm ah ah ah mm ah oo

T *p* *mp* *pp* *morendo*
to be a - live, and suff-er not, mm ah mm oo

B *pp* *morendo*
to be a - live, and suff-er not, mm ah mm oo