

När du ler

(Pär Lagerkvist)

Andante

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The first system of the musical score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes in the right hand and a single eighth note in the left hand. The vocal line starts with a triplet of eighth notes on the words "När du ler, för-blek-nar".

The second system continues the piece. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The vocal line includes the lyrics "allt om-kring dig. När du ler, för blek-nar allt." with a triplet of eighth notes on "för blek-nar".

The third system concludes the piece. The piano accompaniment features a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes in the right hand and a single eighth note in the left hand. The vocal line includes the lyrics "När du ler, för-blek-nar allt om-kring dig, som om jor-dens gläd-je räck te blott åt" with triplets of eighth notes on "När du ler" and "gläd-je".

dig.

Li-vet syns så tomt och ö-de kring mig,

pp

ljust och lyck-ligt blott hos dig.

Li-vet syns så ö-de

cresc.

kring mig,

ljust och lyck-ligt blott hos dig, hos dig.

mf

pp

Så du gör mig bå - de

mf

rik och fat-tig, och jag vet ej vad du gav och tog från mig.

Läng - tar ba - ra ef-ter den - na gläd-je, som när allt för-blek-nar strå-lar ut från

f

Musical score for voice and piano. The score is in three systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat major or D-flat minor). The first system is in 3/4 time, and the second and third systems are in 4/4 time.

Vocal Line:
Lyrics: dig, från dig.
The vocal line consists of a single melodic line with a long note in the second system and a final note in the third system.

Piano Accompaniment:
The piano accompaniment is written for the right and left hands. It features a variety of textures, including chords, arpeggios, and triplets. Dynamics include *p* (piano) and *pp* (pianissimo). An *8va* (octave) marking is present in the third system.

System 1 (3/4 time):
Vocal: "dig,"
Piano: Chords and arpeggios in the right hand, single notes in the left hand.

System 2 (4/4 time):
Vocal: "från"
Piano: Triplet in the right hand, chords in the left hand. Dynamics: *p*

System 3 (4/4 time):
Vocal: "dig."
Piano: Triplet in the right hand, long notes in the left hand. Dynamics: *pp*. Marking: *8va*