

A Little Night Music  
VII  
**Ball Of Plasma**  
*("Astronomical Song #3")*

music by Antti Nissilä / lyrics from Wikipedia

*♩ = 84*

*solo mp*

S 1

S 2

A

T & B

A star is a mass - ive, lum - in - ous

*mp*

The musical score is written for four vocal parts (S1, S2, A, T & B) and piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 6/4. The tempo is marked as quarter note = 84. The vocal parts are mostly rests, with S1 having a solo line starting in the second measure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and sustained chords in the left hand.

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"Ball Of Plasma"

5

S 1

ball of plas - ma that is held to - geth-er by its

S 2

A

T & B

5

The musical score is presented in a standard format. The vocal parts (S 1, S 2, A, T & B) are written on four staves. S 1 has lyrics: "ball of plas - ma that is held to - geth-er by its". The piano accompaniment is written on a grand staff (treble and bass clefs) with a brace on the left. The score is divided into four measures. The first measure starts with a fermata over the first note of the vocal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and sustained chords in the left hand.

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9

S 1

own grav - it - y, its own gra - vit - y.

*mf* *p*

S 2

A

T & B

9

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*tutti mp*

13

S 1

for most of its life, a

*(tutti) mp*

S 2

For most of its life, a

*(tutti) mp*

A

For most of its life, a star shines

*(tutti) mp*

T & B

For most of its life, a star shines

13

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17

*mf*

S 1  
star shines due to therm - o - nucl - e - ar fus - ion in its core re -

*mf*

S 2  
star shines due to therm - o - nucl - e - ar fus - ion in its core re -

*mf*

A  
due to, therm - o - nucl - e - ar fus - ion re -

T & B  
due to, shines due to therm - o - nucl - e - ar fus - - - - ion

17

The musical score consists of five staves. The first four staves are vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), and Tenor & Bass (T & B). The fifth staff is the piano accompaniment, shown in grand staff notation. The score begins at measure 17. The vocal parts have lyrics: "star shines due to therm - o - nucl - e - ar fus - ion in its core re -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and sustained chords in the left hand. Dynamics include *mf* (mezzo-forte) and *f* (forte).

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*p*

S 1  
leas - ing en - erg - y and

S 2  
leas - ing en - erg - y

A  
leas - ing en - erg - y  
*mf*

T & B  
re - leas - ing en - erg - y that tra - vers - es the star's in - ter - i - or

21

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25

S 1 then radiates in to out - - - er space, in - to

S 2 in - to out - - - er space, in - to

A in - to out - er, out - er space, in - to

T & B and then radiates in to out - er, out - er space, in - to

25

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S 1  
out - - - - er space.

S 2  
out - - - - er space.

A  
out - - - - er space.

T & B  
out - - - - er space.

29