

# Saliga väntan

(Pär Lagerkvist)

Lento

Antti Nissilä

The first system of the musical score consists of two staves. The upper staff is a vocal line in 3/4 time, starting with a whole rest followed by a half note. The lower staff is a piano accompaniment in 3/4 time, starting with a piano (*p*) dynamic. It features a melody in the right hand and a bass line in the left hand, with a fermata over the final two notes of the first measure.

5

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "Sa - li-ga vän-tan på dig somskall komma,". The piano accompaniment continues with a similar melodic and harmonic structure, including a fermata over the final two notes of the first measure.

9

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "när i din själ den kär - lek skall blom - ma". The piano accompaniment continues with a similar melodic and harmonic structure, including a fermata over the final two notes of the first measure.

13

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "somed sin eld för-tä - rer mig. Sa - li-ga". The piano accompaniment continues with a similar melodic and harmonic structure, including a fermata over the final two notes of the first measure.

17

vän-tan på dig, på dig.

*p.* *ff*

21

Himmelen vidgas, på jor - den är

*p.* *ff* *p.* *ff* *p.*

26

stil-la. Djupt i min själ är det stil - la,

*ff* *ff* *p.* *ff*

30

stil - la. Ba-raden eld somför - tä - rer mig sti-ger ur

*p.* *ff* *p.* *ff*

*cresc.*

34

dju - pen att sö - ka dig. Och duskall komma, de he - - - ta

38

brän - der bli - va till blom - mor i di - na hän - der,

42

till en<sup>3</sup> o - vansklig vår hos mig, då duskall

46

vis - ka: - Jag äls - kar dig. *rit.*