

Antti Nissilä

Scena e Cavatina

per sassofono alto e pianoforte
(2004)



Dedicato a Juha-Matti Katajamäki

Scena e Cavatina

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Antti Nissilä 2004

Sassofono alto
(in Mi bemolle)

Allegro risoluto

The first system of the score is in 4/4 time. The alto saxophone part begins with a dynamic of *f* and features a series of eighth-note runs. The piano accompaniment is mostly silent, with a few notes in the bass clef. A dynamic of *ppp* is indicated for the saxophone in the second measure. A fermata is placed over the final note of the saxophone line.

Poco adagio

Tempo I

The second system continues the piece. The saxophone part starts with a dynamic of *p* and includes a crescendo to *ppp*. The piano part has a dynamic of *p* and includes a section marked *con grazia* with an 8va-octave marking. The saxophone part then returns to a dynamic of *f*. The piano part ends with a dynamic of *ff*. An 8va-octave marking is present at the end of the system.

The third system features a saxophone line with dynamics of *mf*, *fp*, and *f*. A triplet of eighth notes is marked with a '3'. The piano accompaniment includes a section with a dynamic of *ff*. An 8va-octave marking is present at the beginning of the system.

leggiero

risoluto

Poco adagio

The fourth system is in 6/4 time. The saxophone part starts with a dynamic of *p* and is marked *leggiero*. It then becomes *f* and is marked *risoluto*. The piano part also starts with a dynamic of *p* and is marked *leggiero*. A section of the piano part is marked *con grazia* with an 8va-octave marking. The saxophone part ends with a dynamic of *f*.

34 *mf* *f* *sfz*

39 *f* *fz* *ff* *mf*

43 *ff* *mp* *mf* *p*

8vb

Tranquillo *dolcissimo*

48 *mf* *p* *leggiero* *mf* *ff*

giocoso *gliss.* **Tempo I** *leggiero* **Tranquillo** *giocoso* *gliss.*

Tempo I

51 *mp* *f* *mp*

53 *ff* *fp* *ff* *f* **Poco più mosso, furioso**

tenuto *tr* *a tempo*

58

62

66 *mf* *f*

66 *8va* *8va* *ff*

70 *8va* *8va* *ff*

70 *8va* *8va* *ff*

74 *mf* *ff* *mf* *ff*

74 *f* *ff* *f*

74 *8va* *8va*

79 *fff*

79 *ff* *lunga*

79 *8va*

Adagietto, cantabile

83

mp

p

8va

83

87

89

mf *p*

89

8va

92

93

mf *p* *mf*

93

8va

97

98

p

98

8va

103

mf 15 *p* 15

8^{va}

107

Ad libitum

mf *p* *f* *p*

110

Adagietto

p *mf* *f* *ff* *ppp* *<f>* *ppp* *mp*

113

pp *p* *p* *p*

8^{va}

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Allegro risoluto

f *ppp*

4 **Poco adagio** **Tempo I**

p *ppp* *f*

9 *mf* *fp* *f* *leggiero*

3 *p*

12 *risoluto* **Poco adagio** **Tempo I**

f *mp*

15 *leggiero*

f *p*

22 *mf*

28 *risoluto*

ff

31 *mf* *ff* *mf*

35 *sfz* *f*

42 *f* *fz* *ff* *mp* *mf*

Tranquillo *dolcissimo*

47 *p* *mf* *p* *mf* *ff*

giocoso gliss. *Tempo I* *leggiero* *Tranquillo giocoso gliss.*

51 *mp* *f* *mp*

Tempo I

53 *f* *ff* *fp* *ff* *f*

tenuto *tr* *gliss.*

59

64 *mf*

gliss.

68 *f* *ova* *ova*

73 *8va*
ff \rightrightarrows *mf* *ff* \rightrightarrows *mf* *ff*

79 *fff*

Adagietto, cantabile

83 *mp* 9

91 *gliss.* 5 *gliss.* *mf* \rightrightarrows *p* *mf*

96 3 *p*

103 *mf* 15:8 *p* 15:8

Ad libitum

107 *mf* *p* \rightrightarrows *f* \rightrightarrows *p*

110 *p* \rightrightarrows *mf* \rightrightarrows *f* \rightrightarrows *ff* *ppp* $\langle f \rangle$ *ppp*

Adagietto

112 *mp* 3 *pp* *p*