

# Konsert for Trombone og Orkester

## II

Molto Andante

Ole Olsen / orch. Antti Nissilä

The musical score is for a concert for Trombone and Orchestra, Movement II, titled "Molto Andante" by Ole Olsen, orchestrated by Antti Nissilä. The score is written in 8/8 time and features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe, Clarinet in Bb 1 and 2, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in Bb 1 and 2, Horn in F 1-2 and 3-4, Trombone 1 and 2, Baritone in Bb, and Tuba. The Solo Trombone part is marked with a forte dynamic (f). The percussion section includes Timpani and Double Bass. The score is marked with a dynamic of *mp* (mezzo-piano) for most instruments, and *p* (piano) for the Solo Trombone and Timpani. The tempo is *Molto Andante*.

7

FL. 1

FL. 2

Ob.

Cl in Bb 1

Cl in Bb 2

Cl in Bb 3

BCl

Ato Sax

Ten Sax

Bar Sax

Tr 1 1

Tr 2 2

Hn. 1-2

Hn. 3-4

Trb 1 1

Trb 2 2

Bar

Tuba

Solo Trb

Timp.

Bass

(notes in parenthesis are from Olsen's original score with two timpani)

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13

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl in Bb 1 *mf*

Cl in Bb 2 *mf*

Cl in Bb 3 *mf*

BCl *mf*

Alto Sax *mf*

Ten Sax *mf*

Bar Sax *mf*

Tr 1 1

Tr 2 2

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Trb 1 1

Trb 2 2

Bar *mf*

Tuba *mf*

Solo Trb *mf*

Timp. *mf*

Bass *mf*

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D

21

This page of the musical score, page 21, is marked with a circled 'D' and a boxed '21'. It features 19 staves for various instruments: Flute 1 and 2, Oboe, Clarinet in Bb 1 and 2, Clarinet in Bb 3, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 1 and 2 2, Horn 1-2 and 3-4, Trombone 1 1 and 2 2, Baritone, Tuba, Solo Trombone, Timpani, and Bass. The score begins at measure 19. The Flute 1 part starts with a forte (*f*) dynamic and a melodic line. The Clarinet in Bb 1 and 2 parts also start with a forte (*f*) dynamic. The Bassoon part has a forte (*f*) dynamic. The Alto Saxophone part has a forte (*f*) dynamic. The Tenor Saxophone part has a forte (*f*) dynamic. The Baritone Saxophone part has a forte (*f*) dynamic. The Trumpet 1 1 and 2 2 parts have a forte (*f*) dynamic. The Horn 1-2 and 3-4 parts have a forte (*f*) dynamic. The Trombone 1 1 and 2 2 parts have a forte (*f*) dynamic. The Baritone part has a forte (*f*) dynamic. The Tuba part has a forte (*f*) dynamic. The Solo Trombone part has a forte (*f*) dynamic. The Timpani part has a forte (*f*) dynamic. The Bass part has a forte (*f*) dynamic. The score is written in a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Molto Andante'. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

25

29

Fl. 1

Fl. 2

Ob.

Cl in Bb 1

Cl in Bb 2

Cl in Bb 3

BCl

Alto Sax

Ten Sax

Bar Sax

Tr 1 1

Tr 2 2

Hn. 1-2

Hn. 3-4

Trb 1 1

Trb 2 2

Bar

Tuba

Solo Trb

Timp.

Bass

*ff*

*mp*

*mf*

3

Olsen: Konsert for Trombone og Orkester - Molto Andante

31

Fl. 1

Fl. 2

Ob.

Cl in Bb 1

Cl in Bb 2

Cl in Bb 3

BCl

Alto Sax

Ten Sax

Bar Sax

Tr 1 1

Tr 2 2

Hn. 1-2

Hn. 3-4

Trb 1 1

Trb 2 2

Bar

Tuba

Solo Trb

Timp.

Bass

*mp*

*f*

*mf*

*rit.*

36

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37 *a tempo*

Fl. 1

Fl. 2

Ob. *mf*

Cl in Bb 1

Cl in Bb 2

Cl in Bb 3 *p*

BCl *p*

Alto Sax *mf*

Ten Sax *mf* *p*

Bar Sax

Tr 1 1

Tr 2 2

Hn. 1-2 *mf* *p*

Hn. 3-4 *mf*

Trb 1 1

Trb 2 2

Bar *mf* *p*

Tuba *mf* *p*

Solo Trb *mf* *p*

Timp. *mf*

Bass *mf* *p*

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43

Fl. 1

Fl. 2

Ob.

Cl in Bb 1

Cl in Bb 2

Cl in Bb 3

BCl

Alto Sax

Ten Sax

Bar Sax

Tr 1 1

Tr 2 2

Hn. 1-2

Hn. 3-4

Trb 1 1

Trb 2 2

Bar

Tuba

Solo Trb

Timp.

Bass

*p*

*f*

*mf*

*pp*

*tr*

Olsen: Konsert for Trombone og Orkester - Molto Andante



49

Fl. 1  
Fl. 2  
Ob.  
Cl in Bb 1  
Cl in Bb 2  
Cl in Bb 3  
BCL  
Alto Sax  
Ten Sax  
Bar Sax  
Tr 1 1  
Tr 2 2  
Hn. 1-2  
Hn. 3-4  
Trib 1 1  
Trib 2 2  
Bar  
Tuba  
Solo Trib  
Timp.  
Bass

49

*p*

*p*

*p*

*p*

*p*

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