

Salomaa

(Aaro Hellaakoski)

♩ = 52

Antti Nissilä



Piano introduction in D major, 4/4 time. The right hand plays a steady eighth-note accompaniment, while the left hand provides harmonic support with chords and moving lines. The tempo is marked as quarter note = 52.

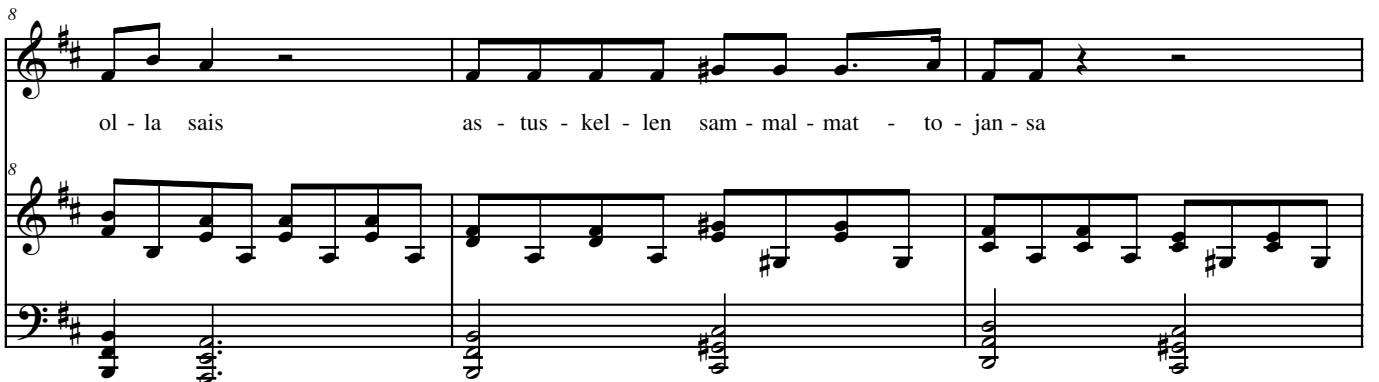
5



Sa-lo-maa on teh - ty, jot-ta siel - lä ei a-sut-tais, jot-ta siel - lä ju-ma-la yk - sin

The vocal line begins with a quarter rest, followed by eighth notes. The piano accompaniment continues with the same eighth-note pattern in the right hand and chords in the left hand.

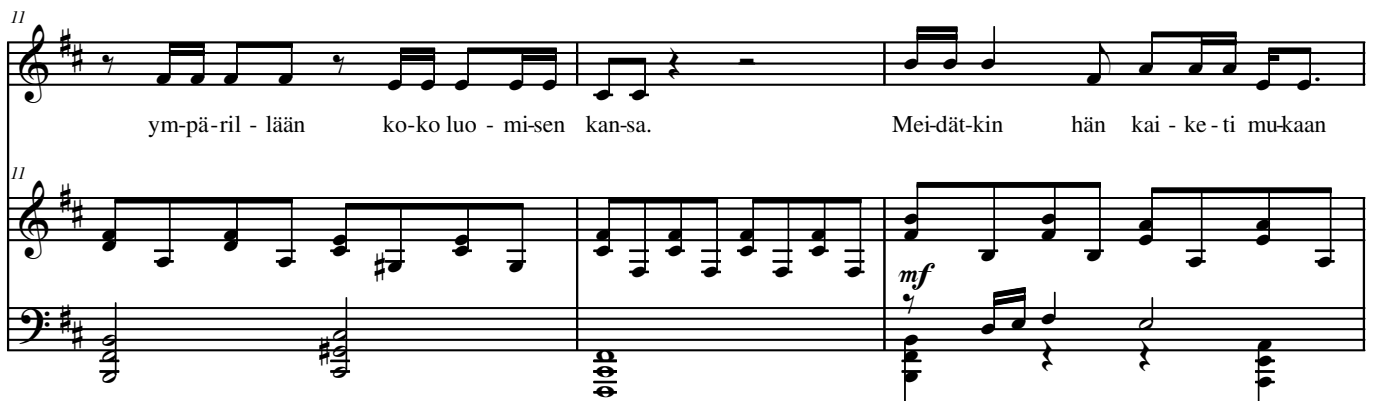
8



ol - la sais as - tus - kel - len sam - mal - mat - to - jan - sa

The vocal line continues with eighth notes. The piano accompaniment features a more active bass line with eighth notes and chords.

11



ympä-ri-l - lään ko-ko luo - mi-sen kan-sa. Mei-dät-kin hän kai - ke - ti mu-kaan

The vocal line concludes with a quarter rest. The piano accompaniment ends with a final chord in the right hand and a sustained bass line in the left hand. The dynamic marking *mf* is present.

2
Salomaa

14

tul - la sois kun-han malt - tai - sim - me jät - tää tär - key - tem - mepois, vii - py - ä

17 *agitato*

vais - to-jen sa-la-myh - käis-ten a-jel - ta - va-na, huu - lil-la yk - sin - ker-tai-nen, har - ras

20 *a tempo*

sa - na, ris - ti - rii - da-ton tän - ne, jos-sa kuul-la saa

23

kuin-ka kä-py ok - sal-ta maa - han pu-to-aa, jos - sa on mon - ta py-häs - ti puh - das-ta

3
Salomaa

26

puu-ta, ih - mis - tä jos ei, si - tä e-nem-män muu - ta.

29

Sa-lo-maa on teh - ty, jot-ta siel - lä ju-ma-la yk - sin ol - la sais.