

Ongang (old English)
= entrance, attack,
the starting up or
setting in motion
of a piece of machinery

ONGANG

Antti Nissilä 2006

The image shows a page of a musical score for a symphony orchestra. The score is written in 4/4 time and includes dynamic markings such as *f*, *mf*, *mp*, *pp*, and *sf*. The instruments and parts are listed on the left side of the page, including Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Bassoon, Contrabassoon, French Horn 1, 3 in F, French Horn 2, 4 in F, Trumpet 1 in C, Trumpet 2 in C, Trumpet 3-4 in C, Trombone 1-2, Trombone 3, Tuba in C, Timpani, Percussion 1 (Susp. Cymbal roll w. mallets), Percussion 2 (Susp. Cymbal roll w. mallets), Marimba (Perc 3), Percussion 4 (Tub. Bells), Celesta, Harp, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a standard musical notation with staves and notes. The page is numbered 10 at the bottom right.

Fl 1
 Fl 2
 Fl 3
 Ob 1
 Ob 2
 Cl 1
 Cl 2
 Cl 3
 Bass Cl
 Bsn
 Cbsn
 Fr. H. 1, 3
 Fr. H. 2, 4
 Tpt 1
 Tpt 2
 Tpt 3-4
 Trb 1-2
 Trb 3
 Tuba
 Timp
 Perc 1
 Perc 2
 Mar
 Perc 4
 Cel
 Harp
 VI 1
 VI 2
 Vla
 Vlc
 D.B.

Dynamics and markings include: *pp*, *ff*, *p*, *mf*, *f*, *div.*, and a section labeled (Bass Drum).

FI 1
 FI 2
 FI 3
 Ob 1
 Ob 2
 Cl 1
 Cl 2
 Cl 3
 Bass Cl
 Bsn
 Cbsn
 Fr. H. 1, 3
 Fr. H. 2, 4
 Tpt 1
 Tpt 2
 Tpt 3-4
 Trb 1-2
 Trb 3
 Tuba
 Timp
 Perc 1
 Perc 2
 Mar
 Perc 4
 Cel
 Harp
 VI 1
 VI 2
 Vla
 Vlc
 D.B.

pp
f
pp
f
mf
mp
mf
f
Glockenspiel
Tub. Bells

L'istesso tempo, risoluto

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Fl 1, Fl 2, Fl 3, Ob 1, Ob 2, Cl 1, Cl 2, Cl 3, Bass Cl, Bsn, Obsn, Fr. H. 1, 3, Fr. H. 2, 4, Tpt 1, Tpt 2, Tpt 3-4, Trb 1-2, Trb 3, Tuba, Timp, Perc 1, Perc 2, Mar, Perc 4, Cel, Harp, Vi 1, Vi 2, Via, Vlc, and D.B. The score is written in a standard musical notation with staves for each instrument. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'E stesso tempo, assoluto'. The score includes various dynamic markings, such as 'ff' (fortissimo) and 'f' (forte). The page number '20' is visible in the top left corner. The score is written in a clear, professional font, and the layout is organized with instruments grouped together. The page is a single page from a larger score, as indicated by the page number and the '20' in the top left corner.

Con brio

♩ = ca. 128

Fl 1
Fl 2
Fl 3
Ob 1
Ob 2
Cl 1
Cl 2
Cl 3
Bass Cl
Bsn
Cbsn
Fr. H. 1, 3
Fr. H. 2, 4
Tpt 1
Tpt 2
Tpt 3-4
Trb 1-2
Trb 3
Tuba
Timp
Perc 1
Perc 2
Mar
Perc 4
Cel
Harp
VI 1
VI 2
Vla
Vlc
D.B.

f
ff
f
spicc.
f
spicc.
f
spicc.
f
pizz.
f

The image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl 1, Fl 2, Fl 3, Ob 1, Ob 2, Cl 1, Cl 2, Cl 3, Bass Cl, Bsn, Obsn, Fr. H. 1, 3, Fr. H. 2, 4, Tpt 1, Tpt 2, Tpt 3-4, Trb 1-2, Trb 3, Tuba, Timp, Perc 1, Perc 2, Mar, Perc 4, Cel, Harp, VI 1, VI 2, Vla, Vlc, and D.B. The score is written in 4/4 time. The key signature is one flat (B-flat). The score includes various dynamic markings such as *f*, *mf*, and *sf*. There is a section labeled 'A' at the top. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The score is written in 4/4 time. The key signature is one flat (B-flat). The score includes various dynamic markings such as *f*, *mf*, and *sf*. There is a section labeled 'A' at the top. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings.

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

Bass Cl

Bsn

Cbsn

Fr. H. 1, 3

Fr. H. 2, 4

Tpt 1

Tpt 2

Tpt 3-4

Trb 1-2

Trb 3

Tuba

Timp

Perc 1

Perc 2

Mar

Perc 4

Cel

Harp

Vi 1

Vi 2

Vla

Vlc

D.B.

a 2

f *mf* *f* *mf*

B

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

Bass Cl

Bsn

Cbsn

Fr. H. 1, 3

Fr. H. 2, 4

Tpt 1

Tpt 2

Tpt 3-4

Trb 1-2

Trb 3

Tuba

Timp

Tom Tom (medium size, w. sticks)

Perc 1

Perc 2

Mar

Perc 4

Cel

Harp

Vi 1

Vi 2

Vla

Vlc

D.B.

8

FI 1
FI 2
FI 3
Ob 1
Ob 2
Cl 1
Cl 2
Cl 3
Bass Cl
Bsn
Cbsn
Fr. H. 1, 3
Fr. H. 2, 4
Tpt 1
Tpt 2
Tpt 3-4
Trb 1-2
Trb 3
Tuba
Timp
Perc 1
Perc 2
Mar
Perc 4
Cel
Harp
VI 1
VI 2
Via
Vic
D.B.

mf
mf
arco

D

Fl 1
Fl 2
Fl 3
Ob 1
Ob 2
Cl 1
Cl 2
Cl 3
Bass Cl
Bsn
Cbsn
Fr. H. 1, 3
Fr. H. 2, 4
Tpt 1
Tpt 2
Tpt 3-4
Trb 1-2
Trb 3
Tuba
Timp
Perc 1
Perc 2
Mar
Perc 4
Cel
Harp
Vi 1
Vi 2
Vla
Vlc
D.B.

2.
a 2
a 2
a 2
2.
Snare Drum (snares on)
Two Gongs (of different size)
pizz.

Fl 1
 Fl 2
 Fl 3
 Ob 1
 Ob 2
 Cl 1
 Cl 2
 Cl 3
 Bass Cl
 Bsn
 Obsn
 Fr. H. 1, 3
 Fr. H. 2, 4
 Tpt 1
 Tpt 2
 Tpt 3-4
 Trb 1-2
 Trb 3
 Tuba
 Timp
 Perc 1
 Perc 2
 Mar
 Perc 4
 Cel
 Harp
 VI 1
 VI 2
 Vla
 Vlc
 D.B.

Musical notation includes various dynamics such as *ff*, *f*, *mf*, *mp*, and *ff*. Rehearsal marks are indicated by double bar lines with the number 209. Performance instructions like "a 2" and "2." are present. The score is written for a large symphony orchestra.

♩ = ca. 76

Susp. Cymbal
roll w. mallets

Meno mosso

Tranquillo, ma fluente

(lunga) ♩ = ca. 66

Fl 1
Fl 2
Fl 3
Ob 1
Ob 2
Cl 1
Cl 2
Cl 3
Bass Cl
Bsn
Cbsn
Fr. H. 1, 3
Fr. H. 2, 4
Tpt 1
Tpt 2
Tpt 3-4
Trb 1-2
Trb 3
Tuba
Timp
Perc 1
Perc 2
Mar
Perc 4
Cel
Harp
VI 1
VI 2
Vla
Vlc
D.B.

cantabile
mp
mf
1. cantabile
mf
col legno
p
pizz.
arco
p
mf
pizz.
arco
p
mf
pizz.
mf

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

Bass Cl

Bsn

Cbsn

Fr. H. 1, 3

Fr. H. 2, 4

Tpt 1

Tpt 2

Tpt 3-4

Trb 1-2

Trb 3

Tuba

Timp

Perc 1

Perc 2

Mar

Perc 4

Cel

Harp

VI 1

VI 2

Via

Vlc

D.B.

cantabile

cantabile

arco

arco

mf *p* *mp* *f*

Fl 1 *mf*
 Fl 2 *mf*
 Fl 3 *mf*
 Ob 1 *mf*
 Ob 2 *mf*
 Cl 1 *mf*
 Cl 2 *ff*
 Cl 3 *ff*
 Bass Cl *ff*
 Bsn
 Cbsn
 Fr. H. 1, 3 *ff*
 Fr. H. 2, 4 *ff*
 Tpt 1 *ff*
 Tpt 2 *ff*
 Tpt 3-4 *ff*
 Trb 1-2
 Trb 3
 Tuba
 Timp
 Perc 1
 Perc 2
 Mar
 Perc 4 (Tub. Bells) *p*
 Cel
 Harp *mp*
 Vi 1 *pp*
 Vi 2 *pp*
 Vla *div.*
 Vlc *div.* *ff*
 D.B. *mp*

$\text{♩} = \text{ca. } 90$

18

Fl 1
 Fl 2
 Fl 3
 Ob 1
 Ob 2
 Cl 1
 Cl 2
 Cl 3
 Bass Cl
 Bsn
 Cbsn
 Fr. H. 1, 3
 Fr. H. 2, 4
 Tpt 1
 Tpt 2
 Tpt 3-4
 Trb 1-2
 Trb 3
 Tuba
 Timp
 Perc 1
 Perc 2
 Mar
 Perc 4
 Cel
 Harp
 Vi 1
 Vi 2
 Vla
 Vlc
 D.B.

Musical score for a large orchestra, featuring staves for woodwinds, brass, strings, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

Bass Cl

Bsn

Cbsn

Fr. H. 1, 3

Fr. H. 2, 4

Tpt 1

Tpt 2

Tpt 3-4

Trb 1-2

Trb 3

Tuba

Timp

Perc 1

Perc 2

Mar

Perc 4

Cel

Harp

Vi 1

Vi 2

Vla

Vlc

D.B.

f

mp

mf

f

spicc.

spicc.

Meno mosso
(rubato)

A battuta
♩ = ca. 90

209

Fl 1 *ff*

Fl 2 *ff*

Fl 3 *ff*

Ob 1 *ff*

Ob 2 *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

Bass Cl *ff*

Bsn *ff*

Cbsn *ff*

Fr. H. 1, 3 *ff*

Fr. H. 2, 4 *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3-4 *ff*

Trb 1-2 *ff*

Trb 3 *ff*

Tuba

Timp *ff*

Tom Tom

Perc 1 *ff*

Perc 2 *f*

Mar *ff*

Perc 4 *f*

Glockenspiel *mp*

Cel

Harp

Vi 1 *pp*

Vi 2 *pp*

Vla *ff*

Vlc *ff*

D.B. *ff*