

# Ilta

(teksti Oiva Paloheimo)

Antti Nissilä

♩ = 66

Musical score for the first system, measures 1-4. The score is in 4/4 time and B-flat major. The vocal line consists of four whole rests. The piano accompaniment features a steady eighth-note bass line. The right hand has a series of chords, with a crescendo leading to a fortissimo (pp) section in measures 3 and 4.

Musical score for the second system, measures 5-8. The vocal line continues with four whole rests. The piano accompaniment maintains the eighth-note bass line. The right hand features a melodic line with a crescendo leading to a fortissimo (pp) section in measures 7 and 8.

Musical score for the third system, measures 9-12. The vocal line begins with a piano (p) dynamic. The lyrics are: "Si-nä is - tut sii - nä ja om-pe - let. On". The piano accompaniment continues with the eighth-note bass line and chords, with a crescendo leading to a fortissimo (p) section in measures 11 and 12.

13 *mp*

lä-hel-läs ik - ku-na a-voin. Sen ta - ka - na vai - heem-me en - ti - set - ja

17

ras - kaat, mo-nel - la ta-voin.

17 *mf* *p*

21 *p*

Sy-vä rau - ha yl - lä on mai-se-man, tien

21 *p* *mp*

Ilta

25

y - li käy su-mu-jen sil - lat. Mi-nä su - ljen va-ro-en ik - ku - nan. Ra-kas,

25

25

*pp*

29

vie - lä on hal - lai-set il - lat!

29

29

*mp*

*pp*