

# The Artist

(lyrics by Walter Alexander Raleigh)

Antti Nissilä

$\text{♩} = 84$  *mp*

Voice: The Art - ist and his Luck-less Wife They

Piano: *mf* 3

Violin: *p* senza vibrato / *mp* con vibrato / *mf* / *mp*

Viola: *p* senza vibrato / *mp* con vibrato / *mf* / *mp*

Cello: *p* / *mp* con vibrato / *mf* / *mp*

6 lead a hor - rid haunt - ed life, Sur - round - ed by the things he's made That are not want - ed by the

Piano: *mf* / *mp*

Viola: *mf* / *mp*

Cello: *mf* / *mp*

11

trade.

11 *mf*

11 *p* senza vibrato

11 *p* senza vibrato

11 *p* senza vibrato

15

world is ve - ry fair to see; The Art - ist will not let it be; He

15 *mp* *mf* *mp* *mf* *mp*

15 *mp* *mf* *mp* *mf* *mp*

15 *mp* *mf* *mp* *mf* *mp*

# The Artist

19

fiddl - es with the works of God, And makes them look un - com - mon odd.

19

mf

mf

mf

23

**f** 24

The Art - ist is an aw - ful man, He does not do the things he

23

*Sva*

*Sva*

23

mp

mp

mp

27 *mf*

can; He does the things he can - not do, And we at -

27 *8va*

27

27

27

27

27

33

30

tend the pri - vate view.

30 *f*

30 *mf*

30 *mf*

30 *mf*

30

30

30

30

30

# The Artist

34

Musical score for measures 34-37. The score is written for five staves: a vocal line (top), a grand piano (middle two staves), and a double bass (bottom two staves). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The vocal line has rests for measures 34-37. The piano part features a complex melodic line with triplets and slurs. The bass part provides a steady accompaniment with eighth and quarter notes.

38

*mp*

8va-----, The

Musical score for measures 38-41. The score is written for five staves: a vocal line (top), a grand piano (middle two staves), and a double bass (bottom two staves). The key signature has one flat. The time signature changes from 4/4 to 3/4 in measure 39 and remains 3/4 for measures 40 and 41. The vocal line has rests for measures 38-41. The piano part features a complex melodic line with triplets and slurs. The bass part provides a steady accompaniment with eighth and quarter notes. The dynamic marking *mp* is present at the start of measure 38. The word "The" is written below the piano staff in measure 40, with an 8va marking above it.

42

Art - ist us - es hon - est paint To re - pre - sent things as they ain't, He then asks mo - ney for the

*p*

*p*

*p*

47

time It took to per - pe - trate the crime.

*p*

senza vibrato

senza vibrato

senza vibrato

Voice & piano

# The Artist

(lyrics by Walter Alexander Raleigh)

♩ = 84

Antti Nissilä *mp*

Voice

Piano

*mf*

3

The

4

Art - ist and his Luck - less Wife They lead a hor - rid haunt - ed life, Sur -

8

round-ed by the things he's made That are not want-ed by the trade.

*mf*

3

12

*sva* - - - The

3 3 3

The Artist

world is ve-ry fair to see; The Art-ist will not let it be; He

*8va*

15

3 3

3 3

fiddl - es with the works of God, And makes them look un - com - mon

19

19

2/4 3/4

odd. The

*f*

*8va*

22

3 3

3 3

3 3

Art - ist is an aw - ful man, He does not do the things he

24

3 3

3

*8va*



# The Artist

27 *mf*

can; He does the things he can-not do, And we at-  
*8va*

30

tend the pri- vate view.

*f*

33

33

36

36

*mp*

39

8<sup>va</sup>-----

The

42

Art-ist us-es hon-est paint To re-pre-sent things as they ain't, He then asks mo-ney for the

42

47

time It took to per-pe-trate the crime.

47

*p*

8<sup>va</sup>-----

Violin

# The Artist

(lyrics by Walter Alexander Raleigh)

Antti Nissilä

♩ = 84  
senza vibrato

*p* *mp* *mf* *mp* *mf*

con vibrato

7

*mp* *p*

senza vibrato

15

*mp* *mf* *mp* *mf* *mp*

con vibrato

22

24

*mf* *mp*

28

*mf*

33

*mf*

38

*p*

44

*p*

senza vibrato

Viola

# The Artist

(lyrics by Walter Alexander Raleigh)

Antti Nissilä

♩ = 84

senza vibrato

con vibrato

*p* *mp* *mf* *mp* *mf* *mp*

9

senza vibrato

15 con vibrato

*p* *mp* *mf* *mp*

17

*mf* *mp* *mf*

24

*mp*

30

33

*mf*

35

*mf*

40

*p*

46

senza vibrato

*p*

Cello

# The Artist

(lyrics by Walter Alexander Raleigh)

Antti Nissilä

$\text{♩} = 84$   
senza vibrato

con vibrato

Musical staff 1-6. Measures 1-3:  $p$ . Measures 4-6:  $mp$ ,  $mf$ ,  $mp$ ,  $mf$ . Includes a fermata over measure 3.

7 senza vibrato

Musical staff 7-12. Measure 7:  $mp$ . Measure 12:  $p$ . Includes time signature changes from 3/4 to 2/4 and back to 3/4.

13 15 con vibrato

Musical staff 13-18. Measures 13-14:  $mp$ . Measures 15-18:  $mf$ ,  $mp$ ,  $mf$ ,  $mp$ . Includes a fermata over measures 13-14.

19 24

Musical staff 19-24. Measures 19-24:  $mf$ ,  $mp$ . Includes time signature changes from 3/4 to 2/4 and back to 3/4.

25

Musical staff 25-30. Measures 25-30:  $mf$ . Includes time signature changes from 3/4 to 2/4 and back to 3/4.

31 33

Musical staff 31-36. Measures 31-36:  $mf$ . Includes time signature changes from 3/4 to 2/4 and back to 3/4.

37

Musical staff 37-41. Measures 37-41:  $mf$ . Includes time signature changes from 2/4 to 3/4 and back to 2/4.

42 senza vibrato

Musical staff 42-47. Measures 42-47:  $p$ . Includes time signature changes from 2/4 to 3/4 and back to 2/4. Ends with a fermata.