

# Morning Call

(Rudyard Kipling)

Adagio. Misterioso.

♩ = 56

Antti Nissilä

Musical score for measures 1-5. The score is in common time (C) and features a complex sequence of time signatures: 2/4, 3/8, 7/8, 3/4, and 3/4. The piano part includes dynamics *p*, *ppp*, *p*, *pp*, *mp*, and *p*. The right hand has rests in measures 1-5.

Musical score for measures 6-10. The score is in 3/4 time. A box with the number '10' is located above measure 10. The piano part includes dynamics *mf*, *mp*, *mf*, *mp*, *f*, and *mf*. The right hand has rests in measures 6-10.

Piú mosso. Deciso

♩ = 66

Musical score for measures 11-14. The score is in 3/4 time. The piano part includes dynamics *mp*, *p*, *mp*, and *p*. The right hand features triplets and a quintuplet.

Andante

♩ = 72

Musical score for measures 15-18. The score is in 3/4 time. The piano part includes dynamics *mp*, *ppp*, and *p*. The right hand includes lyrics: "One mom - ent past our bod - ies cast No shad-ow on the plain;".

Nissilä: Morning Call

20

19

now clear and black they stride our track, and we run home a-gain.

19

*mp*

8<sup>va</sup>

24

In morn-ing-hush, each rock and bush stands hard, and high, and raw:

24

*mf* *f*

30

28

Then give the Call: "Good rest to all that keep the Jungl - e Law!"

28

*mp* *f* *mp*

8<sup>va</sup>

33

Now horn and pelt our peopl-es

33

*mp*

*mf* *p*

Nissilä: Morning Call

40

37 *p*

melt in cov - ert to a - bide; Now, crouched and

41 *mf*

still, to cave and hill our Jungl-e Bar-ons glide. Now, stark and plain,

45 *f* *mp*

Man's ox - en strain, that draw the new - yoked plough; now, stripped and

50

49 *mf* *f* *mp*

dread, the dawn is red a - bove the lit ta - lao.

Nissilä: Morning Call

54 *f*

Ho! Get to lair! The sun's a - flare be -

54 *f* *mp* *mf* *p*

57 hind the breath - ing grass: And creak - ing through the young bam - boo the

57 *mp* *f* *mp* *mf*

60 warn - ing whisp - ers pass. By day made strange, the woods we range

60 *mp* *f* *mf*

63 with blink - ing eyes we scan; While down the skies the wild duck cries:

63 *f*

Nissilä: Morning Call

Pesante

70

66

"The Day - the Day to Man!"

66

*f*

*ff*

71

80

77

83

*mp*

The dew is

83

*mp*

*pp*

*mp*

Nissilä: Morning Call

90

87  
dried that drenched our hide, or washed a - bout our way; and where we

91  
drank, the puddl-ed bank is crisp-ing in-to clay. The trait-or Dark

95  
gives up each mark of stretched or hood-ed claw:

100

99  
Then hear the Call: "Good rest to all that keep the

Nissilä: Morning Call

103

Jungl - e Law!"

103

*p*